Flex + Ply
Tactile and Visual Anatomy

The Hunterian Anatomy Museum:
Thompson Building,
University of Glasgow
Sunday 5th September 2010

Art explores material metaphors for anatomy. A collaboration between medical educators and artists using textile art structures and body painting to examine invisible maps of the body.

Exhibition open 12.30
Demonstrations and discussion at 14.00-17.00
Body painting will be demonstrated, visitors are welcome to join in discussion. Body painting of the living anatomy is a fun activity that can be used to promote professional communication and students report that it aids their learning.

Reception and Wearable Anatomies 16.00-18.00
Other innovative wearable artefacts including 'incisions gown' and 'dermatome jeans' will also be demonstrated alongside artwork.

Close 19.00

The Hunterian Anatomy Museum was founded in 1807 on the collections of the eminent Scottish physician and obstetrician, William Hunter (1718-1783).

Flex and Ply is a Wellcome Trust funded collaboration between University of Ulster and Durham University
Professor Karen Fleming
Professor John McLachlan
Gabrielle Finn

Admission is free and booking is not strictly required however reservation is advised, as numbers are limited.
Contact: l.jarbinson@ulster.ac.uk
www.nad.ulster.ac.uk/forms/5_sept_flex_ply_hunterian_anatomy_museum.pdf
**The Hunterian Anatomy Museum at University of Glasgow.**

**Getting to:**
The Hunterian Anatomy Museum, Thompson Building, University of Glasgow is situated in the Hillhead district, 3km west of the city centre.

**Underground**: From the Centre of Glasgow - Buchanan St Station is adjacent to Queen St Train Station, and near the main Bus Station. St Enoch Station is next to Central Train Station. Take the "Inner Circle" train. Alight at **Hillhead Station**

**BUS**
First Buses, Nos. 44, 44A, from the city centre to University Avenue.

**TAXI**
There are taxi ranks at Central and Queen Street Stations and at other points throughout Glasgow.