Welcome to the final Tales of the Frontier Newsletter...

Although the Tales project is due to finish at the end of this month, the research that has developed from the project continues and will have a second life after the official end of the award. The legacy of the project also continues in the form of the archaeology of ‘race’ exhibition, of which more below, which will become a resource for the county’s schools. For this edition of the newsletter we have abandoned the usual format to bring you a roundup of the recent news and the final project events still to come.

An Archaeology of ‘Race’

The exhibition launched on the 3rd of July and opened to the public on 4th July. Since then many visitors have passed through, learning about the cultural heritage of the Wall region, encountering artefacts from the Roman past, being asked to think about where they fit in to the multi-national heritage of the region, and being challenged on their perceptions of the ethnicity of the region past and present. LindsayAllason-Jones, Director of the Centre for Interdisciplinary Artefact Studies and Reader in Roman Material Culture, and Stephen Daniels, Professor of Cultural Geography and Director of the AHRC Landscape and Environment Programme, opened the exhibition at the launch party provided by Tyne & Wear Museums at Segedunum. The exhibition will be on display at Segedunum until September 13th before moving to Tullie House, Carlisle opening September 19th and running until October 25th. After this the exhibition panels will be gifted to Durham County Council for use in its Race and Equality teaching in local schools.

Advisory Group Meeting

The Tales of the Frontier Advisory Group met at the beginning of July for a final discussion of the progress and future direction of the project. This year the project team were joined by: David Austin, Stephen Daniels, Sophia Labadi, Chris Scarre, Sam Smiles, and Pete Wilson. As well as the meeting, the group enjoyed a visit to Housesteads and Chesters Roman forts and the Mithraeum at Carrawburgh in unusually fine weather and the exhibition launch party at Wallsend.

http://www.dur.ac.uk/roman.centre/hadrianswall/
Hadrian’s Wall Pilgrimage and Limes International Congress

Rob Witcher will be joining the Pilgrims on this year’s Hadrian’s Wall pilgrimage. Rob will be following in the footsteps of generations of Wall scholars to make the journey along the Wall. The project team will convene a session at the Limes congress entitled: Studying Roman Frontiers in a Globalized World, the session will explore how and why we study Roman frontiers. Specifically, it will consider the relationship between scholarly work and contemporary society. Papers in this session will set the study of Roman frontiers in a broad historical context and explore the interpretation of Roman frontiers today.

Project Publications

The project has produced a number of publications; some of them are already published, others are forthcoming. Here is a list of some of them, watch the project website for updates on publications and links to online articles.

  [Read it online here]
- Hingley, Richard (Forthcoming) Creating Space for Empire: genealogies of the Classical Reception Journal
- Hingley, Richard (Forthcoming) Tales of the Frontier: diasporas on Hadrian's Wall, in Hella Eckardt (ed) 'Roman Diasporas', Journal of Roman Archaeology, Supplementary Series
- Nesbitt, Claire (under review) Writings on the Wall: the development of archaeological knowledge on Hadrian's Wall
- Nesbitt, Claire & Tolia-Kelly, Divya P. (Forthcoming) 'Hadrian's Wall: Embodied the Linear Monument' Journal of Social Archaeology 9.3
- Tolia-Kelly, Divya Praful, (in prep) An Archaeology of Race: narrating the in northern Britain, Transactions of the Institute of British Geographers

[http://www.dur.ac.uk/roman.centre/hadrianswall/]
Project Publications Continued...

- Witcher, Robert (in Prep) Between Representation and Encounter on Rome's Northern Frontier, *Time and Mind*
- Witcher, Robert, Tolia-Kelly, Divya Praful and Hingley, Richard (Forthcoming) Archaeologies of Landscape: excavation the material geographies of Hadrian's Wall, *Journal of Material Culture*

Any additional publications arising from the project will be added to the project website.

RGS Annual International Conference

Richard Hingley and Divya Tolia-Kelly will both be speaking at the Royal Geographical Society Annual International Conference 'Geography, Knowledge and Society' 2009. The Session, *Narrating Landscape and Environment* will consider narrative as a way of shaping and arranging understandings of landscape and environment. Richard will speak about Narrating the Roman Wall through chorography. Divya will speak on Narrating the postcolonial landscape: the archaeologies of race at Hadrian's Wall. The conference will take place in Manchester in 26th-28th August 2009. Read the abstracts on our website

http://www.dur.ac.uk/roman.centre/hadrianswall/events/

Thank you and goodbye from the Tales team

As this is the last newsletter, we would like to take this opportunity to thank you for following the progress of the project and for your interest. The website will continue to display information about the project events, publications and links, so do have a look at it from time to time. Very best wishes from the Tales of the Frontier Team: Richard Hingley, Claire Nesbitt, Divya Tolia-Kelly and Rob Witcher.

http://www.dur.ac.uk/roman.centre/hadrianswall/