Inspired teaching

Anna is currently programme director for the Education Studies undergraduate programme, where she is able to combine her passions of inspiring students and the academic pursuit of education. Student engagement and empowerment are at the core of Anna’s work, whether it be teaching and learning, curriculum design, or student support. To achieve this she views students as central to their own education and being in a reciprocal relationship with them – she learns from them as they learn from her.

Her teaching sessions seek to engage and empower through both what is said and how learning is facilitated. In terms of what is said, Anna ensures ideas have points of accessibility and forms of relevance, yet leaving significant challenges in complex ideas. Anna also has a strong interest in equality and diversity. She has run LGBTQ+ group for student-teachers, and contributed to ‘preventing prejudice’ workshops and seminars. She has previously run the mathematics strand of the PGCE programme, and has also taught in secondary schools.

“Anna is dedicated to her teaching; her lectures are interesting and innovative. Her passion for and curiosity about education is infectious, and she is extremely popular among students. In her module on Constructions of Childhood we were challenged to think about childhood and education from different sociological lenses, which supported the interdisciplinary nature of the Education Studies programme.”

Emma Silvester (Year 3 Education Studies-Sociology. Year 3 SSCC rep and president of the Education Society)

“As my lecturer for the module Constructions of Childhood, Dr Anna Llewellyn’s dedication to being an excellent teacher as well as academic was obviously a great priority for her. At that point in time, the module was in its first year and Anna would routinely ask our opinions on developing the module and checking understanding. Anna designed the module as such so that we could explore a variety of different areas and mediums in order to present our findings. This allowed us to expand our academic horizons by delving into various art forms, cultures

Lucie Hunter (Year 3 Education Studies-Psychology)
and social constructs under the over-arching question: how does society construct childhood and what bearing does this have upon a child’s world? Additionally, Anna also allowed us to present our findings in the form of a voice-over presentation, showing great consideration to the stress of presenting as well as allowing us to explore an innovative medium seldom seen in the university.”

Paige Hickson (Education – English 2013- 2016; current teacher)

Read more about our teaching: www.durham.ac.uk/study/ug/learning