MA STUDIES IN POETRY (Q3K707)

1. Location: Durham City.
2. Duration: 12 months (full-time) and part-time (24 months).

Programme structure

3. Candidates shall study and be assessed in the following modules:

<table>
<thead>
<tr>
<th>Module Description</th>
<th>Credit value</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Literary Studies Research Methods and Resources</td>
<td>ENGL51130 30</td>
</tr>
<tr>
<td>Dissertation</td>
<td>ENGL51060 60</td>
</tr>
</tbody>
</table>

A further 90 credits shall be studied from modules in List A and List B or approved modules offered by another Board of Studies.

4. Candidates shall study and be assessed in modules to the minimum value of 60 credits and to the maximum value of 90 credits from List A:

<table>
<thead>
<tr>
<th>Module Description</th>
<th>Credit value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern Poetry *</td>
<td>ENGL52730 30</td>
</tr>
<tr>
<td>The Writing of Poetry</td>
<td>ENGL40830 30</td>
</tr>
<tr>
<td>Second-Generation Romantic Poetry *</td>
<td>ENGL52230 30</td>
</tr>
<tr>
<td>Women in Victorian Poetry and Painting *</td>
<td>ENGL40730 30</td>
</tr>
<tr>
<td>Romantic Forms of Grief</td>
<td>ENGL41730 30</td>
</tr>
<tr>
<td>Elegy: from John Milton to Seamus Heaney</td>
<td>ENGL40530 30</td>
</tr>
<tr>
<td>T.S. Eliot</td>
<td>ENGL44330 30</td>
</tr>
<tr>
<td>Warrior Poets in Heroic Societies</td>
<td>ENGL41330 30</td>
</tr>
<tr>
<td>Lyric Poetry of the English Renaissance and Reformation</td>
<td>ENGL43430 30</td>
</tr>
<tr>
<td>Twentieth-Century Satire *</td>
<td>ENGL43030 30</td>
</tr>
<tr>
<td>John Milton: Life, Work and Influence *</td>
<td>ENGL42530 30</td>
</tr>
<tr>
<td>Romanticism and the Forms of Romance</td>
<td>ENGL44430 30</td>
</tr>
</tbody>
</table>

5. If modules to the value of 60 credits are studied from List A, candidates may also study and be assessed in modules to the value of 30 credits from List B:

<table>
<thead>
<tr>
<th>Module Description</th>
<th>Credit value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thomas Pynchon *</td>
<td>ENGL41430 30</td>
</tr>
<tr>
<td>Blood and Soil: Regionalism and Contemporary US Crime</td>
<td>ENGL43630 30</td>
</tr>
<tr>
<td>Narrative</td>
<td></td>
</tr>
<tr>
<td>The Short Story *</td>
<td>ENGL53430 30</td>
</tr>
<tr>
<td>The Literatures of Slavery *</td>
<td>ENGL40430 30</td>
</tr>
<tr>
<td>Reflections on Revolution, 1789-1922 *</td>
<td>ENGL40930 30</td>
</tr>
<tr>
<td>James Joyce and the Limits of Literature *</td>
<td>ENGL41030 30</td>
</tr>
<tr>
<td>Modernism and Touch *</td>
<td>ENGL43530 30</td>
</tr>
<tr>
<td>Shakespeare in Context *</td>
<td>ENGL42130 30</td>
</tr>
<tr>
<td>Literary Masculinity at the Fin-de-Siècle</td>
<td>ENGL53830 30</td>
</tr>
<tr>
<td>Old Norse</td>
<td>ENGL53030 30</td>
</tr>
<tr>
<td>Thinking with Things in Victorian Literature*</td>
<td>ENGL43130 30</td>
</tr>
<tr>
<td>The Contemporary US Novel</td>
<td>ENGL42730 30</td>
</tr>
<tr>
<td>Post-War British Drama</td>
<td>ENGL42430 30</td>
</tr>
<tr>
<td>Short Fiction Today *</td>
<td>ENGL44230 30</td>
</tr>
<tr>
<td>The Anglo-Norman World *</td>
<td>ENGL41630 30</td>
</tr>
<tr>
<td>Reading as a Writer</td>
<td>ENGL43330 30</td>
</tr>
<tr>
<td>Narrative Transformations: Medieval Romance to Renaissance</td>
<td>ENGL53630 30</td>
</tr>
</tbody>
</table>
Epic
Renaissance Humanism ENGL53130 30
Renaissance Tragedy ENGL53530 30
Middle English Manuscripts and Texts ENGL41130 30
Women and the Novel in the Eighteenth Century ENGL41930 30
Representing the Self: from Sophocles to the Sopranos * ENGL42030 30
Shame and Modern Writing ENGL44530 30

Modules to the value of 30 credits from those offered by another Board of Studies** 30
§

Assessment, progression and award
6. Modules marked with the ** symbol require the approval of the Board of Studies concerned and the Board of Studies in English Studies.
7. § If modules to the value of 30 credits are taken from those offered by another Board of Studies, the remaining 60 credits worth of modules must be taken from List A.
8. Modules marked with the * symbol are not running in 2018-19.