Early Modern Orders and Disorders: Religious Orders and British and Irish Catholicism

28–30 June 2017
University of Notre Dame London Global Gateway

Organisers
Durham University
University of Notre Dame

Sponsored by
Nanovic Institute for European Studies, University of Notre Dame
Institute for Scholarship in the Liberal Arts, University of Notre Dame
Centre for Catholic Studies, Durham University

Conference Director: James Kelly, Durham University

Conference Administrators: Hannah Thomas, Durham University
Cormac Begadon, Durham University
Wednesday 28 June

10.30am:  Registration at Notre Dame's London Global Gateway

11.00am:  Conference welcome – Trafalgar Hall

James Kelly, Durham University

11.15am – 12.30pm: Plenary Session – Trafalgar Hall

Caroline Bowden (Queen Mary University of London)
‘Experiencing Schooling in the English Convents 1600–1800’

12.30pm – 1.30pm: Lunch

1.30pm – 3.00pm: Parallel Sessions

**Education and Formation**

Gonzalo Velasco Berenguer (University of Bristol) - ‘Spanish Dominicans in Marian England: the theology of Bartolomé de Carranza, Pedro de Soto and Juan de Villagarcía’

Earle Havens (Johns Hopkins University) – “Lest They Sacrifice to Demons’: Jesuit missionary education in Elizabethan England’

Marta Revilla Rivas (University of Valladolid) – ‘The Cataloguing of the Common Library at St Alban’s College’

**Surviving Dissolution and Dispersal**

Eliot Wilson (Independent) – ‘Winchester Nuns and the Dissolution of Nunnaminster’

Veronica O'Mara (University of Hull) – ‘The Writing of a Sixteenth-Century Syon Nun at Home and Abroad’

John McCafferty (University College, Dublin) – ‘First Out of the Walls: dispersing the Observant Friars in north west Europe’

3.00pm – 3.30pm: Coffee
3.30pm – 5.00pm: Parallel Sessions

**Divisions**

**James Kelly** (Durham University) – ‘The Spanish Factor: religious orders and transnational conflict at the English College in Valladolid at the start of the seventeenth century’

**Thomas McCoog, S.J.** (Fordham University) – ‘Fraternal Collaboration or Hostile Take-Over? The proposed amalgamation of the Irish Jesuit Mission and the English Province’

**Tadhg Ó hAnnracháin** (University College, Dublin) – ‘The Religious Orders and the Irish Episcopate, 1618–41’

The Missionary Experience

**Cathryn Enis** (University of Birmingham) – ‘The Logistics of Travel: how Warwickshire Catholics travelled, 1558–1605’


**Eilish Gregory** (University College London) – ‘The Restoration and the Reception of Catholic Religious Orders’

7.00pm: Concert of English Catholic Music - Church of Our Lady of the Assumption and St Gregory, Warwick Street

**QUOMODO CANTABIMUS? THE ECHOES OF ENGLISH CATHOLICISM ACROSS THE CHANNEL**

Andrew Cichy (Director of Music, Cathedral of St Stephen, Brisbane)

This performance of works both composed by English Catholics and connected with English colleges, convents and monasteries in mainland Europe, including the Real Colegio de los Ingleses (Valladolid), the Jesuits’ St Omers, the Benedictine nuns of Brussels and the Sepulchrines of Liège, will examine the rich, multi-facted influences on English Catholic cultural identity in the seventeenth and eighteenth centuries, placing musical practices in the broader contexts of material and literary culture of the institutions in which they were employed.

The church at which the concert will take place was built in 1789–90 on the site of a Catholic chapel which was pillaged during the anti-Catholic Gordon Riots of 1780. It occupies the site of the former Portuguese and Bavarian embassy chapels.
Thursday 29 June

9.30am – 11.00am: Parallel Sessions

Global Orders

**Paul Arblaster** (Université Saint-Louis Bruxelles/Louvain School of Translation and Interpreting) - ‘An English Benedictine manuscript of Jesuit letters from Japan’

**Rhiannon Teather** (University of Bristol) – ‘[The] Japonian Palme-tree of Christian Fortitude translated, and planted on English soile’: the reception of global missions and Japanese Catholic martyrs among English Jesuits in the early seventeenth century’

**Helen Kilburn** (University of Manchester) – ‘Jesuit and Gentleman Planter: Ingle’s Rebellion and the litigation of Thomas Copley, S.J.’

Spirituality, Liturgy and Material Culture

**Claire Marsland** (Durham University & Ushaw College) – ‘Material Culture of Persecution: identifying and analysing English Catholic liturgical objects’

**Andrew Cichy** (Director of Music, Cathedral of St Stephen, Brisbane) – ‘English Religious Orders and Catholic Music’

**Hannah Thomas** (Durham University) - ‘Spiritual Exercises and spiritual exercises: manuscript spiritual commonplacing at an English convent in exile’

11.00am – 11.30am: Coffee

11.30am – 12.45pm: Plenary session – Trafalgar Hall

**Alison Shell** (University College London)

‘Masters, Mentors and Brothers in English Jesuit Drama’

12.45pm – 2pm: Lunch
2.00pm – 3.30pm: Parallel Sessions

Transmission, Translation, Integration and Early Modern Women Religious

Marie-Louise Coolahan (National University of Ireland, Galway) – ‘The Religious Orders and the Circulation of Women’s Writings’
Bronagh Ann McShane (National University of Ireland, Galway) – ‘Migration and Integration: Irish women religious in exile’
Emilie K. M. Murphy (University of York) – ‘Dealing with Disorder: language barriers in English convents in exile’

Politics & Theology

Ian Campbell (Queen’s University, Belfast) – ‘Jesuits, Franciscans and Natural Law: alternatives to Thomism in the seventeenth century’
Cormac Begadon (Durham University) – ‘Enlightenment in Practice: the English Benedictines and everyday adaptations of philosophical trends in monastic life’
Shaun Blanchard (Marquette University) – ‘The “Fifth Vial”: Charles Walmesley’s Ultramontane apocalypticism’

3.30pm – 4.00pm: Coffee

4.00pm – 5.30pm: Parallel Sessions

Protestant Views of Religious Orders

Christopher Gillett (Brown University) – “A Duell between a Jesuite and a Dominican”: Thomas Gage’s role as a cultural translator in the Interregnum intelligence community
Caroline Watkinson (University of Westminster) – ‘Disquieting Nuns: the English convents in exile and political order, 1680–1750’
Sonja Fielitz (University of Marburg) – ‘Out of Order: eighteenth century perceptions of debauchery in the trial of Father Gerard and Henry Fielding's drama The Jesuit Caught’

The Exile Experience and Engagement with European Communities

Nere Jone Intxaustegi Jauregi (University of Deusto) – ‘Irish Clergy in Exile During the Early Modern Age: nuns, monks and priests in the Basque Country’
Tom McInally (University of Aberdeen) – ‘Scottish Benedictine Monasteries in Southern Germany: three centuries of support for Catholicism in Scotland’
Liam Chambers (Mary Immaculate College, Limerick) – ‘Nicholas Anthony O’Kenny O.P.: Dominican disorders in early eighteenth-century Paris’
5.30pm - Drinks Reception
Friday 30 June

9.30am – 11.00am: Plenary session – Trafalgar Hall

Thomas O’Connor (Maynooth University)

‘Clerical Broils and their Significance for the Counter-Reformation Missions in Britain and Ireland’

11.00am – 11.30am: Coffee

11.30am – 1.00pm: Parallel sessions

Martyrs for an English and European Audience

Katy Gibbons (University of Portsmouth) – ‘From Aristocratic Rebel to Holy Martyr: shaping the reputation of Thomas Percy, 7th Earl of Northumberland’

Nick Crown (University of East Anglia) – ‘Jesuit Portrayals of Martyrdom and the Divinely Chosen Elect in Elizabethan England’

Elizabeth Patton (Johns Hopkins University) – ‘“God is wonderful in his saints”: Dorothy Arundell contemplates martyrdom and pilgrimage on both sides of the Channel’

Memory and Identity Formation

Ana Sáez-Hidalgo (University of Valladolid) – ‘Women and Learning in Philip Per- ry's Schools of Medieval British Authors’

Miriam Castillo Arroyo (University of Granada) – ‘The Society of Jesus in England and Ireland’

Aidan Bellenger (Downside Abbey) – ‘The Invention of the English Benedictine Congregation, 1600–1625’

Spirituality: Engagements and Experience

Victor Houliston (University of the Watersrand) – ‘Taken into Consideration: Cis- tercians, Dominicans, Jesuits and Protestants’.

Liam Temple (Independent) – ‘Crossing the Divide: monasticism and mysticism in the writings of the English Philadelphians’

Jessica McCandless (University of Adelaide) – ‘Visions, Spaces and Emotion in Seventeenth-Century English Carmelite Cloisters’

1.00pm – 2.00pm: Lunch

2.00pm – 3.00pm: Closing session: Round-table discussion
Panel: John McCafferty (University College, Dublin), Thomas McCoog, S.J. (Fordham University), Susannah Monta (University of Notre Dame), Michael Questier (Queen Mary University of London)