

THE AESTHETICS AND ETHICS OF ARCHAEOLOGY

Thursday 6th and Friday 7th November 2014

Venue: Senate Rooms, Durham Castle

This conference represented the culminating event in an 18-month AHRC-funded network project on 'The Aesthetics and Ethics of Archaeology'. Keynote speakers included: Prof. Carolyn Korsmeyer (Department of Philosophy, University at Buffalo [SUNY]), Prof. Stephen Neale (Graduate Center, City University of New York), Prof. Peter Lamarque (Department of Philosophy, University of York), Prof. Howard Morphy (ANU College of Arts and Sciences), and Prof. Alison Wylie. The final programme was as follows:

Thursday 6th November

10.00-10.30	TEA/COFFEE	
10.30-10.45	Welcome	Elisabeth Schellekens, Robin Skeates & Andreas Pantazatos
10.45-11.30	Paper & discussion 1 'How can I respect an object?' Chair: Geoffrey Scarre	Crispin Paine
11.30-13.00	Keynote presentation & discussion 1 'Collaborative stewardship: Is it just appropriation by another name?' Chair: Robin Coningham	Alison Wylie
13.00-14.00	LUNCH	
14.00-15.30	Keynote presentation & discussion 2 'Real Things' Chair: Elisabeth Schellekens	Carolyn Korsmeyer
15.30-16.00	TEA/COFFEE	
16.00-17.30	Keynote presentation & discussion 3 'Reflections on the Ethics and Aesthetics of Repair and Conservation' Chair: Chris Scarre	Peter Lamarque
19.00	DINNER	Oldfield's Restaurant

Friday 7th November

9.30-09.45	Welcome/summary	Elisabeth Schellekens, Robin Skeates & Andreas Pantazatos
09.45-10.30	Paper & discussion 2 'Fitting aesthetics and the archaeology of race' Chair: Victor Dura-Vila	Debbie Challis
10.30-11.00	TEA/COFFEE	
11.00-12.30	Keynote presentation & discussion 4 'Artefacts and Intentions: Natural and Non-Natural Meaning' Chair: Yiota Vassilipoulou	Stephen Neale
12.30-13.30	LUNCH	
13.30-14.15	Paper & discussion 3 'The Specific Sites of Archaeology and Art' Chair: Andreas Pantazatos	Matthew Rowe
14.15-15.15	Panel discussion Chairs: Elisabeth Schellekens & Robin Skeates	Craig Barclay, Ludmilla Jordanova, Constantine Sandis
15.15-15.45	TEA/COFFEE	
15.45-17.15	Keynote presentation & discussion 5 'Emergent figuration, abstraction and aesthetic impact: some cross- cultural reflections' Chair: Paolo Fortis	Howard Morphy
18.30	DINNER	Finbarr's Restaurant