



## SEDITION: SUBVERSIVE AND CONTROVERSIAL LITERATURE IN EUROPE, 1500-1700

## DE FVRORIBVS GALLI-

gna Amiralli Castillionei, Nobilium atque illustrium virorum cæde, scelerata ac inaudita piorum strage passim edita per complures Galliæciuitates, sine vllo discrimine generis, sexus, ætatis & conditionis hominum:

Vera & simplex Narratio.

ERNESTO VARAMVNDO FRISIO. AVCTORE.

Entre les Rois ne dure point la foy

Mant le deser de regnez leur commande

Vis consili expers mole ruit sua. Ronsard Liuxe

4º franc.

EDIMBURGI.

Anno falutis humanæ M. D. LXXIII.

ORGANISERS: JOHN O'BRIEN AND MARC SCHACHTER
INSTITUTE OF MEDIEVAL AND EARLY MODERN STUDIES
DURHAM UNIVERSITY
5-6 JULY 2017







Venue: Seminar Room, Institute of Advanced Studies in Cosin's Hall, Palace Green, Durham

## Wednesday 5 July

2.30-3.00: Registration

3.00-3.50: Marc Schachter and John O'Brien (Durham): 'Contexts for Sedition'

3.50-4.40: Mark Hutchinson (Durham): 'Confessional Identities and Constitutional Thought in Early Modern Ireland, England and the Palatinate'

4.40-5.50: KEYNOTE 1: Andrea Frisch (Maryland): 'Blaming the Germans: Subversion and the Rhetoric of National Identity during the French Wars of Religion'. Respondent: Kathryn Banks (Durham)

## Thursday 6 July

9.00-9.50: Eric Durot (York): 'John Knox's "Subversive Literature" and the Outbreak of the French Wars of Religion'

9.50-10.40: John O'Brien (Durham): 'Cicero the Revolutionary: Some Insurrectional Motifs in the Literature of the French Wars of Religion'

10.40-11.00: Coffee

11.00-11.50: Tom Hamilton (Cambridge): "French Liberty in Speech": Censorship and Seditious Literature in the Wars of Religion'

11.50-12.40: Natalia Wawrzyniak (Paris): 'Books with Sharp Teeth: The Perception of Seditious Prints in Early Modern France'

12.40-1.40: Lunch

1.40-2.30: Adam Horsley (Nottingham): 'The Flight of an Author, the Trial of a Blasphemer, the Making of a Monster: Defining the Sedition of Giulio Cesare Vanini'

2.30-3.20: Joanna Poetz (Dublin): 'Hussite Texts in Waldensian Manuscripts: Construction of Dissident Identities and Circulation of Seditious Texts'

3.30-3.50: Tea

3.50-5.00: KEYNOTE 2: Kathleen Long (Cornell): 'Styling Sedition: Questions of Decorum in Théodore Agrippa d'Aubigné's *Les Tragiques'*. Respondent: François Rigolot (Princeton)

5:00: Workshop ends