

# Against the National Project: Memory and Mobility in Contemporary Colombian Cinema

Russian World (Russkii Mir) Centre, Elvet Riverside A29

Friday, 9 March 2018, 1-3.30 pm



Archivist, film scholar and curator Juana Suárez, Director of the [Moving Image Archiving and Preservation Program](#) at New York University (NYU) Tisch School of the Arts, presents a programme of **four recent short films by Colombian filmmakers** living abroad.

Works by Juan Soto ([Parábola del Retorno / Parable of the Return](#), 2017), Laura Huertas Millán ([Aequador](#), 2012), Camilo Restrepo ([La impresión de una guerra](#), 2015) and Gonzalo Escobar ([Pool version](#), 2016) unsettle established narratives of national cinema through counter-hegemonic perspectives. Experimental uses of archives, intersections with video art and explorations of texture and place characterise this radical and developing body of work.

Introduction by [Juana Suárez](#)

Q&A with filmmaker [Juan Soto](#)

Please address questions to [f.j.adrian@durham.ac.uk](mailto:f.j.adrian@durham.ac.uk)

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