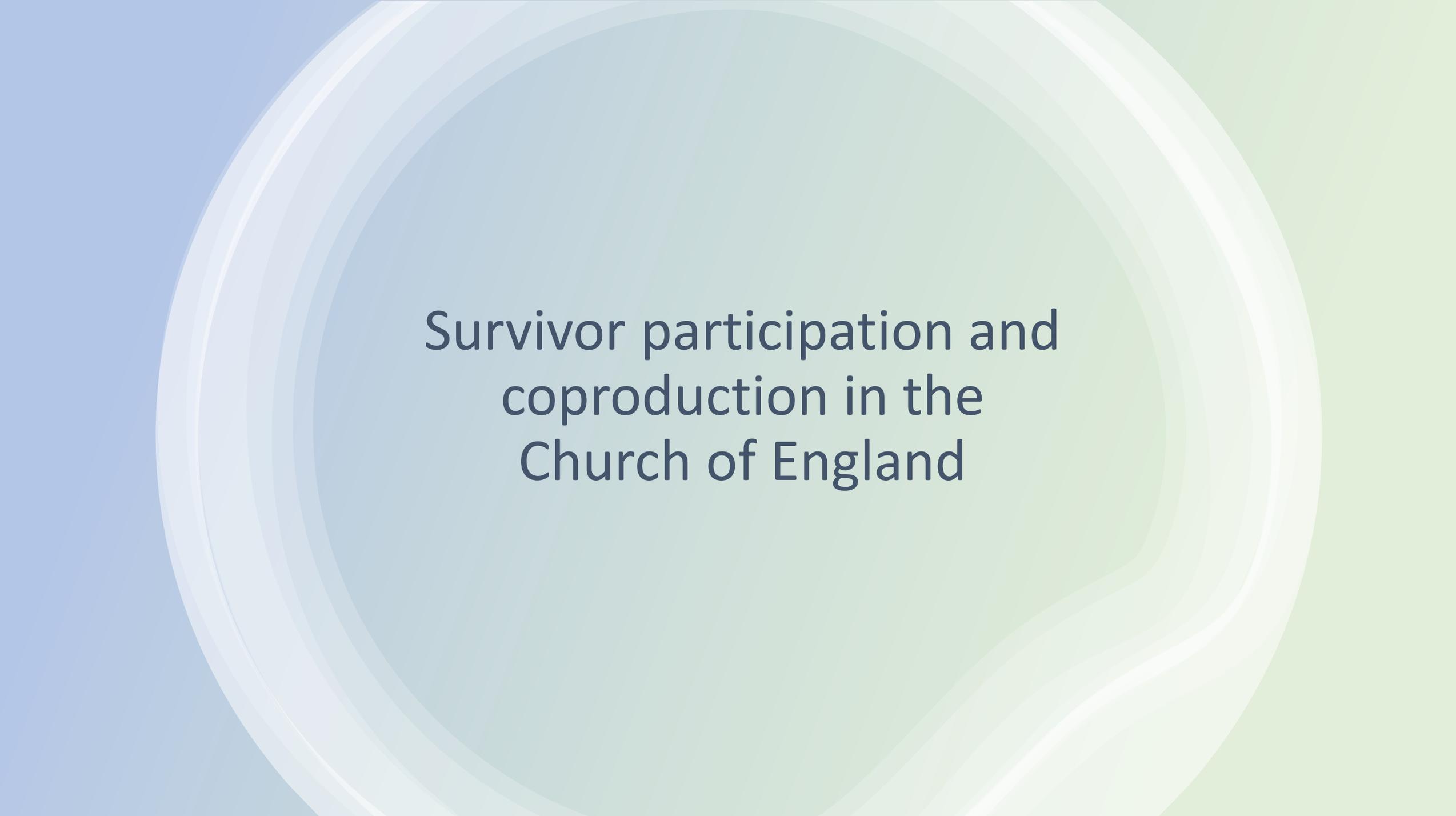


**‘This is bigger than therapy’:** exploring the potential of coproduction to aid recovery for victims and survivors of abuse in the Christian faith communities.

Ioannis (Yannis) Athanasiou  
CoE’s Survivor Participation and Engagement Lead



Survivor participation and  
coproduction in the  
Church of England



<https://www.churchofengland.org/safeguarding/survivor-participation>

In this webpage, you can also watch [an animation video](#), and the film ['Shoots of hope'](#) we coproduced with survivors

Shoots of hope: <https://www.youtube.com/watch?v=Cw9gY2Z2Xzw&t=1160s> -

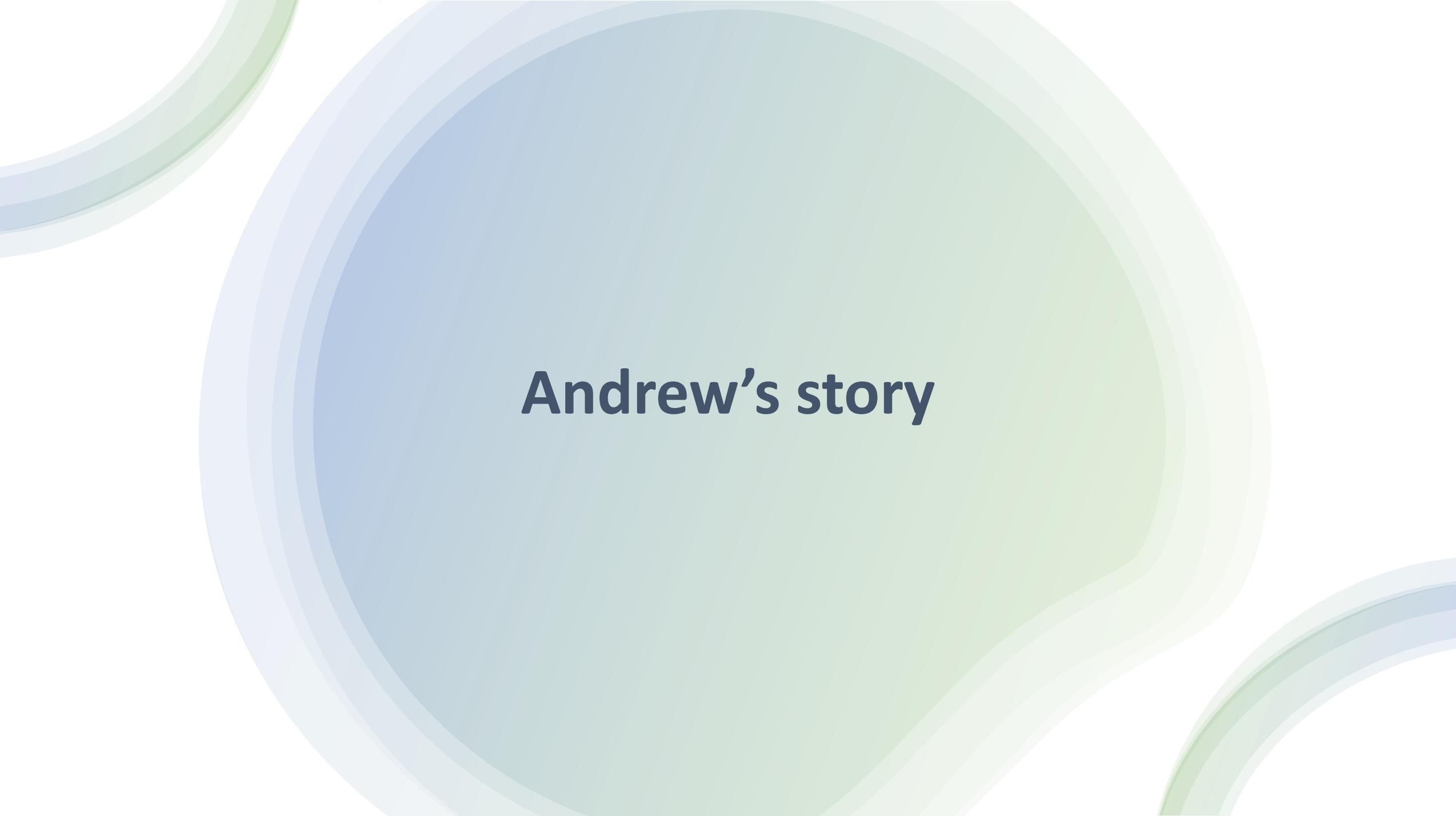




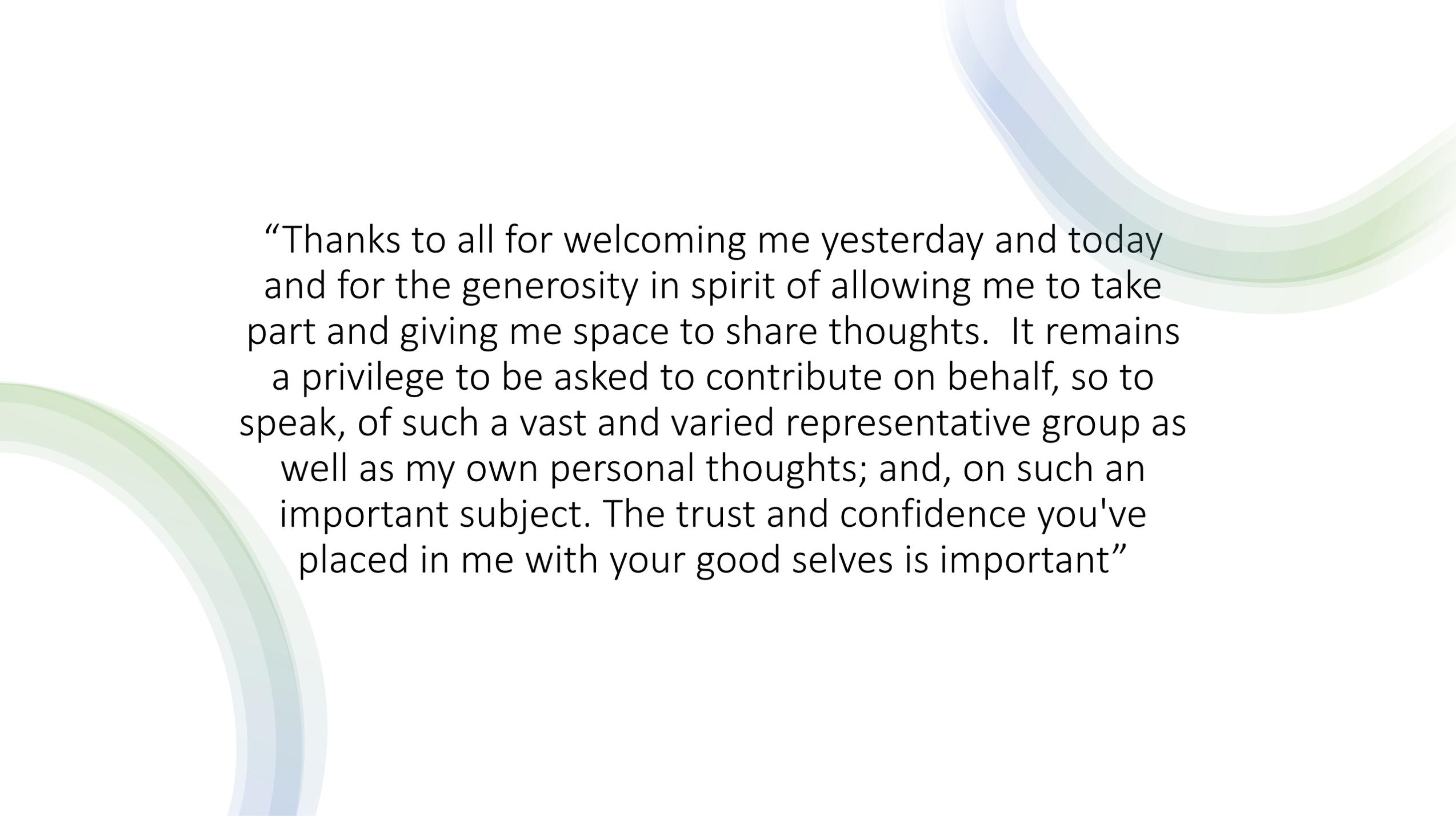
# The meaning and value of coproduction in the church context

The background features decorative curved lines in shades of green and blue, appearing as if they are part of a larger circular graphic that has been partially cut off at the edges of the frame. The lines are layered, creating a sense of depth and movement.

# The potential of coproduction to aid recovery from moral injury

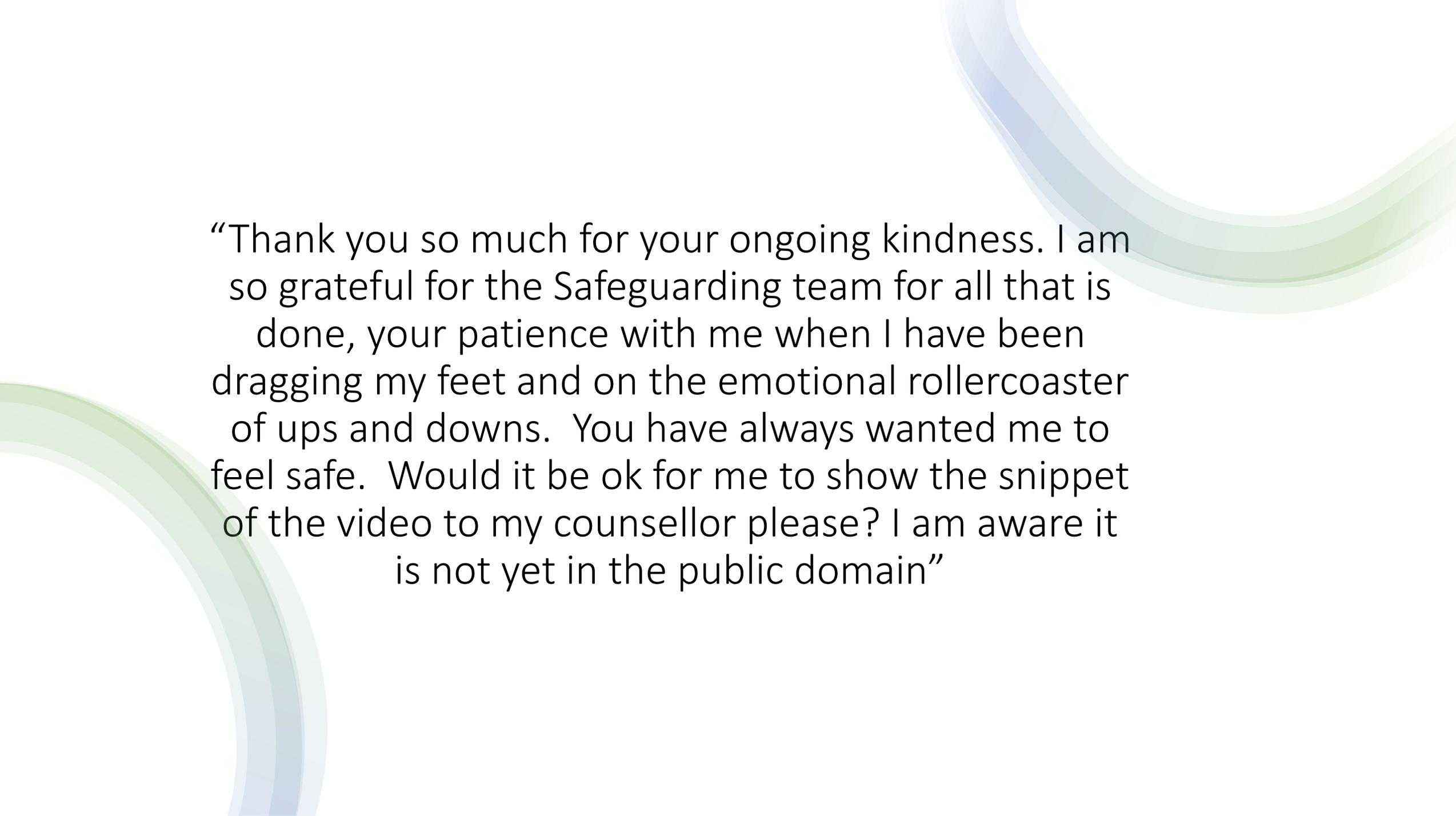


# **Andrew's story**

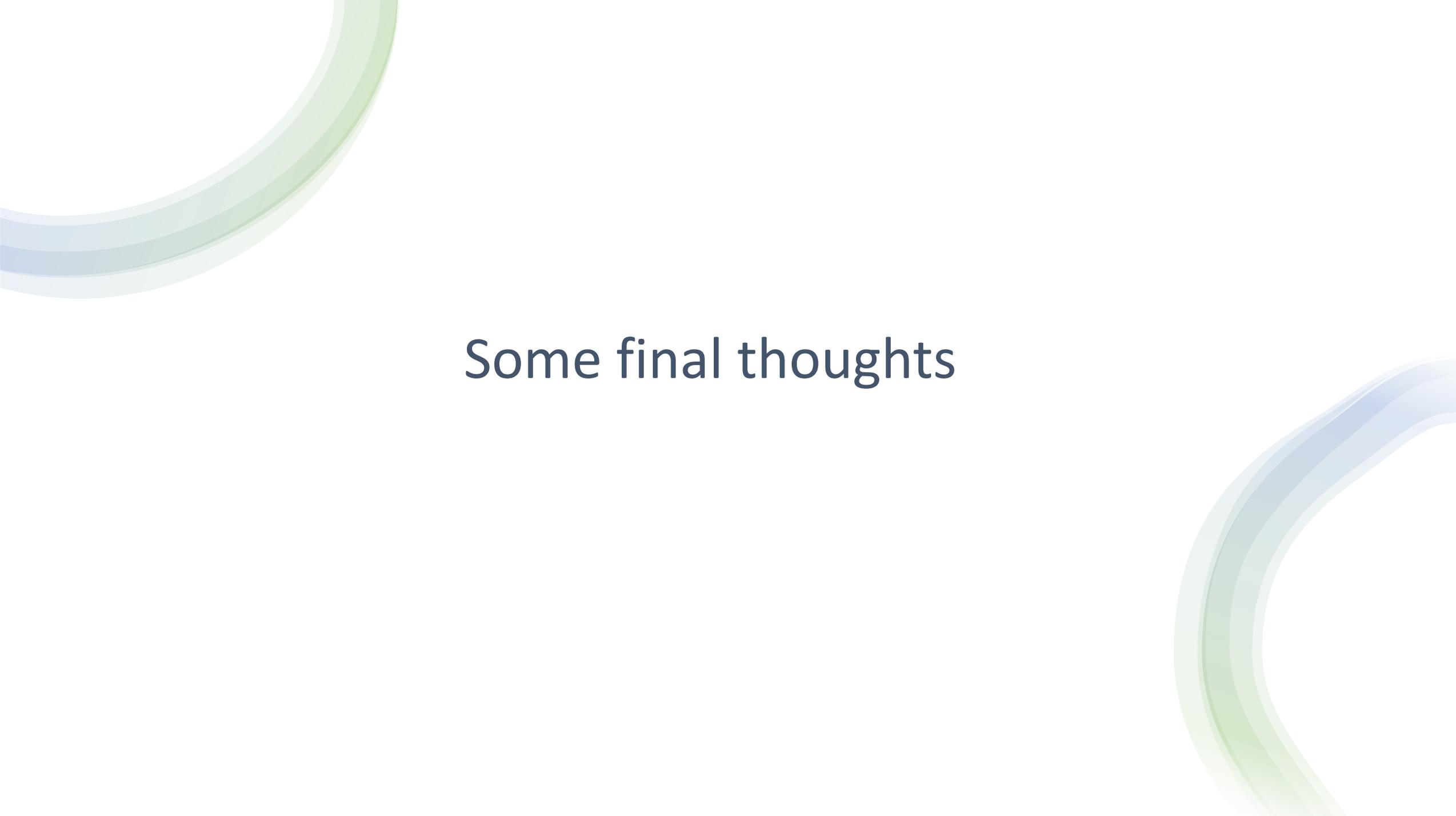


“Thanks to all for welcoming me yesterday and today and for the generosity in spirit of allowing me to take part and giving me space to share thoughts. It remains a privilege to be asked to contribute on behalf, so to speak, of such a vast and varied representative group as well as my own personal thoughts; and, on such an important subject. The trust and confidence you've placed in me with your good selves is important”

# **Patty's story**



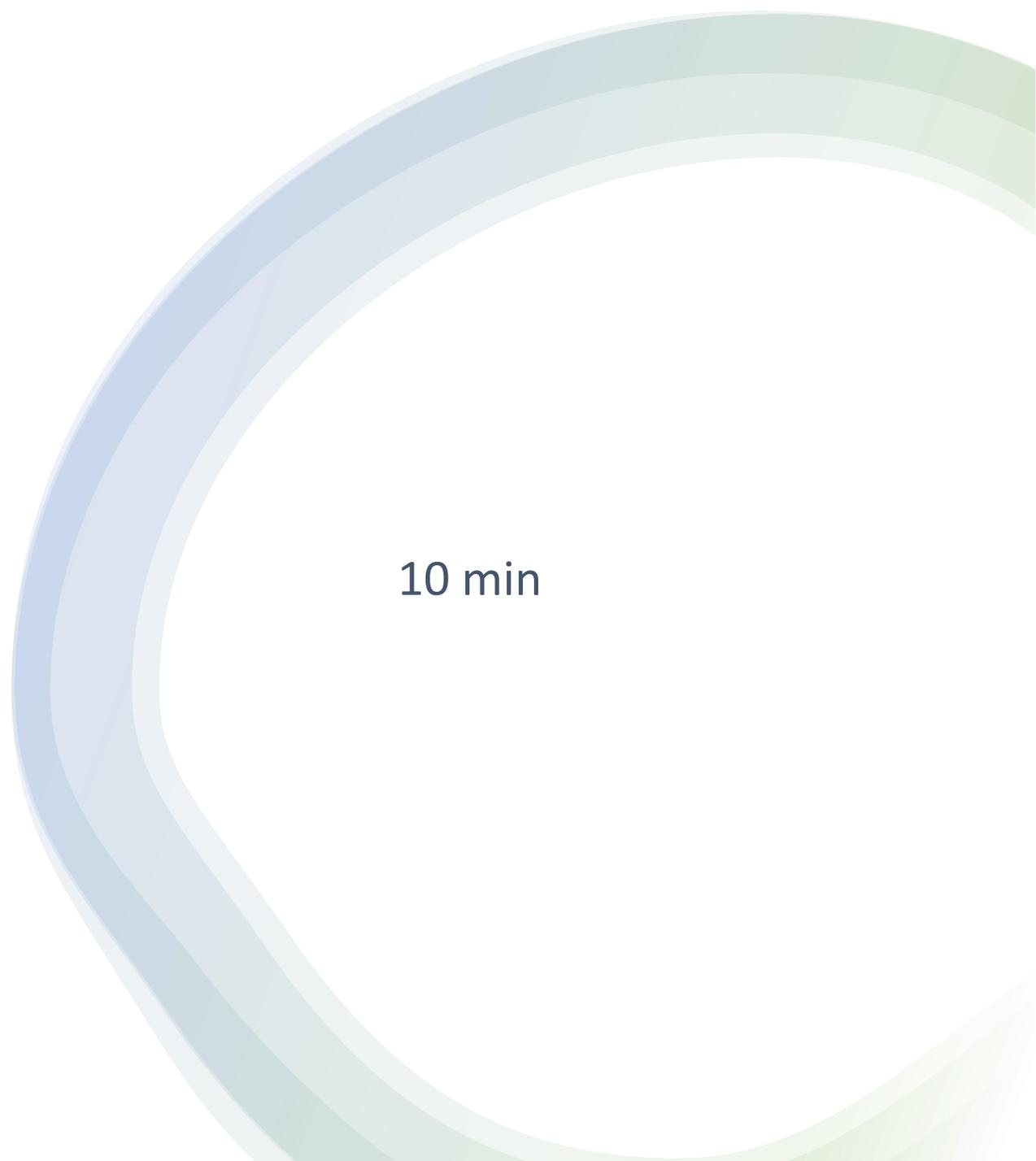
“Thank you so much for your ongoing kindness. I am so grateful for the Safeguarding team for all that is done, your patience with me when I have been dragging my feet and on the emotional rollercoaster of ups and downs. You have always wanted me to feel safe. Would it be ok for me to show the snippet of the video to my counsellor please? I am aware it is not yet in the public domain”

The slide features a white background with decorative curved lines in shades of green and blue. One set of lines is in the top-left corner, and another set is in the bottom-right corner. The text "Some final thoughts" is centered in a dark blue font.

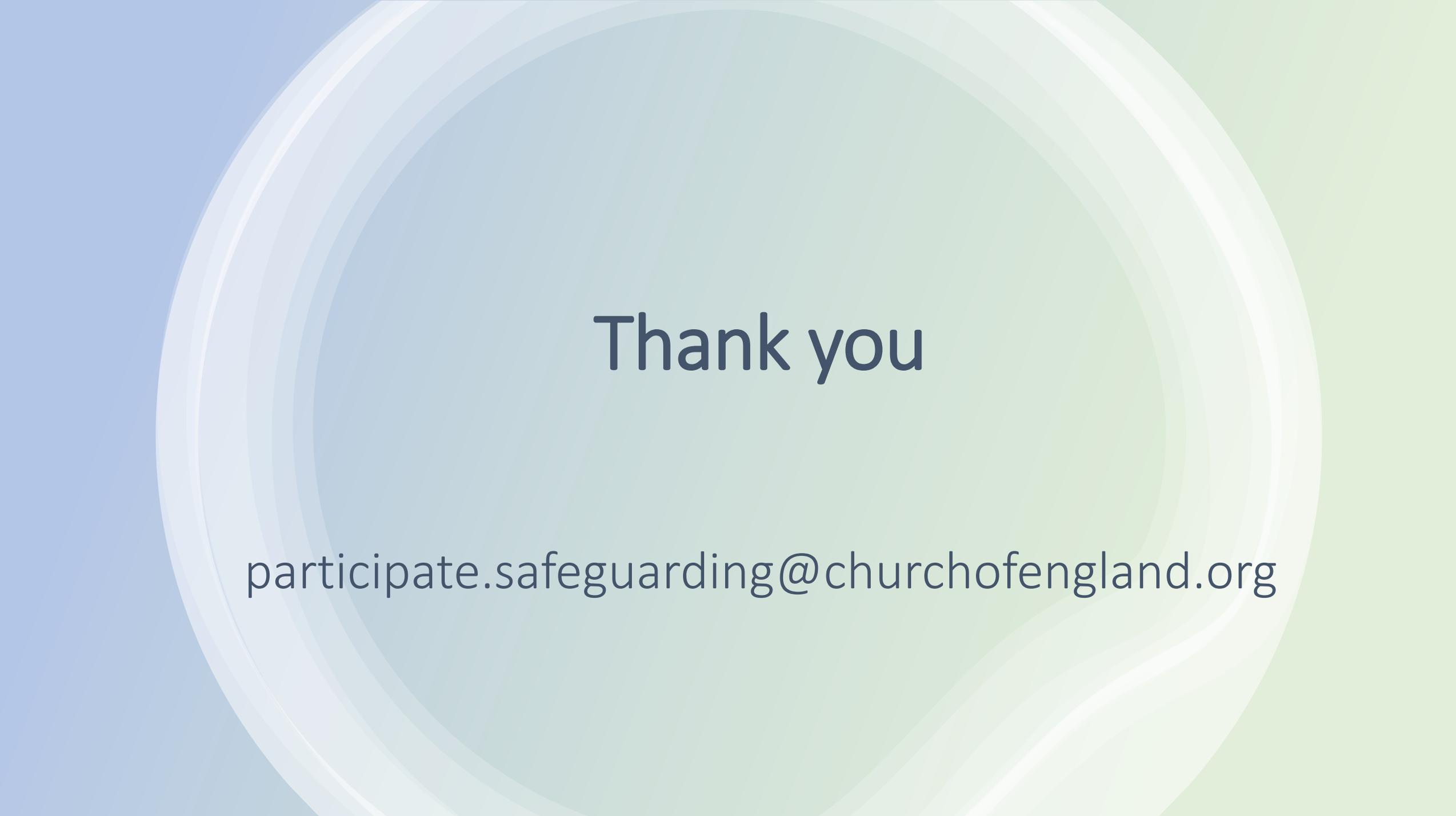
Some final thoughts



Space for discussion



10 min



Thank you

[participate.safeguarding@churchofengland.org](mailto:participate.safeguarding@churchofengland.org)