**Key dates**

* **Applications close MIDNIGHT on Monday 16th February 2024.**
* Shortlisting will then take place by a judging panel.
* The Art Prize Exhibition, showcasing all shortlisted artworks, will be launched during Easter break 2024. The exhibition will be both online and physical, displayed in a university building.
* Prize-winners will be selected by a second judging panel (including an invited artist, curatorial, alumni, and academic representatives).
* **Prize-winners will be presented with their awards at a dedicated celebration event in June 2024.**
* The Art Prize online exhibition will remain online in the long term and will be archived into ‘past art prizes’ on the University’s website.
* **The Art Prize physical exhibition will remain on display until March 2025 at the latest.**

**Submission Process**

* Only submissions from current, registered students will be accepted.
* To submit an entry, download the online form, complete and email to artcollection@durham.ac.uk.
* You may submit up to 5 digital images of the submitted artwork. Each digital image must be in JPEG or TIFF (or MP4 for film) format only and no larger than 4mb. Images should be attached to the submission email or clearly named and sent via WeTransfer to artcollection@durham.ac.uk.
* **Please label all digital submission forms files and images with your last name, title of work and file type. Eg: Smith\_Title\_SubmissionForm**
* All submissions must be accompanied by the max 200 word interpretation requested in the submission form, linking the artwork to the prize’s theme.
* The **deadline for applications is Midnight on Friday 16th February 2024.**
* Only one submission permitted per student, or one submission from students working as a group.
* You may also submit your application as an audio recording, please contact **artcollection@durham.ac.uk** to chat further.

**The artwork**

* Initial shortlisting will take place from the submitted digital files, therefore all artworks must be able to be represented in a digital image for 2D and 3D artworks or MP4 for film and performance works.
* All artworks must be able to be framed and glazed, unless an alternative solution is specifically agreed via email in advance of submission.
* All frames and artworks must be able to be secured to a wall using mirror plates or Ryman fixings. Clip frames and solid metal frames will not be accepted.
* The university may choose to reframe shortlisted artworks for the Art Prize Exhibition, this will be agreed with you via email.
* No artwork larger than A0 size, including the frame, will be accepted. Unless specifically agreed via email in advanced.
* All artistic media will be considered, including performance, photography, and film.
* We **cannot** accept work consisting of, or made from, organic or living materials. Please email artcollection@durham.ac.uk with any questions or concerns
* If successfully shortlisted, one of the images/files you submit with your application will be used in the online exhibition.
* All shortlisted artworks will be displayed in an online exhibition as part of the University’s Summer in the City arts festival, [www.sitcfestival.org](http://www.sitcfestival.org/), the shortlisted works will also be displayed in a physical exhibition in a University building.
* The installation and exhibition of artworks will be discussed with each individual artist. The University reserve the right to not exhibit your artwork physically if a safe and secure display method cannot be found. Student artists are responsible for the delivery and collection of artworks.
* **The artwork submitted must be available for the duration of any proposed physical exhibition (April 2024 to March 2025). Any artwork not collected within 14 days of the exhibition closing will be disposed of by the university as it sees fit.**
* The Art Collection reserve the right to alter wording within any submitted interpretation for shortlisted artworks to create a unified tone of voice within the exhibition.

The Art Collection reserves the right to review, change or cancel any physical exhibition due to extenuating circumstances.

Please contact us at **artcollection@durham.ac.uk**

* If you would find another way to apply more accessible.
* If you need support with completing the submission form.
* If you have any additional questions about the prize.

**Additional Resources**

**Submission Form**

**Full Terms and Conditions**

**Adult Consent Form**

**Under 18 Consent Form**

**(LINKS TO BE ADDED)**