

Introduction to Missional Theology in Global Context (TMM1741)

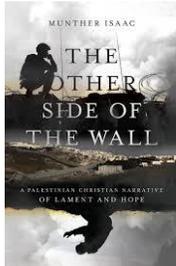
Common Awards



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Books



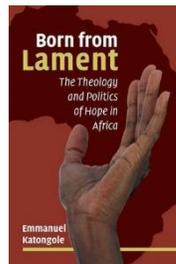
Isaac, Munther, *The Other Side of the Wall: A Palestinian Christian Narrative of Lament and Hope* (Downers Grove, IL: IVP, 2020)

Content:

Munther Isaac shares from his personal journey as a Palestinian Christian and pastor. The book offers a Palestinian contextual theology that is grounded both in life under the occupation and the biblical narrative. It touches on a range of topics, from Christian Zionism and religion in Palestine, to lament, peace and hope.

Author:

Munther Isaac is a Palestinian theologian and Academic Dean at Bethlehem Bible College.



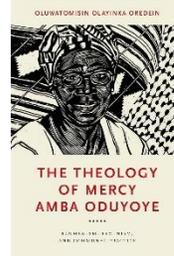
Katongole, Emmanuel, *Born from Lament: The Theology and Politics of Hope in Africa* (Grand Rapids, MI: Eerdmans, 2017)

Content:

In this book, Emmanuel Katongole offers deep theological reflection on hope. His thinking on this topic emerged from studying laments collected in Congo through both interviews with communities, churches and individuals and art forms such as poetry and song, together with laments found within the biblical text. The argument that runs through the book is that the practice of lament is in fact the work of hope (xvi).

Author:

Emmanuel Katongole is a Ugandan Catholic theologian and Professor of Theology and Peace Studies at the University of Notre Dame.



Oredein, Oluwatomisin Olayinka, *The Theology of Mercy: Ecumenism, Feminism, and Communal Practice* (Notre Dame, IN: University of Notre Dame Press, 2023)

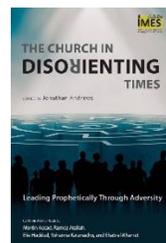
Content:

This book explores the life and theology of Ghanaian methodist theologian Mercy Amba Oduyoye, who founded the Circle of Concerned African Women Theologians in 1989. In the face of African women's continued exclusion from theological discourse, Oduyoye has been passionate about highlighting the value and importance of their voices and perspectives. Oluwatomisin Olayinka Oredein traces Oduyoye's journey towards articulating an African women's theology, relaying stories from her life and ministry, the distinctives of her theological voice and approach, and the impact she has had on Christian theology.

Author:

Oluwatomisin Olayinka Oredein is a Nigerian scholar and currently working as Assistant Professor in Black Religious Traditions, Constructive Theology, and Ethics at Brite Divinity School.

Edited volumes



Andrews, Jonathan (ed), *The Church in Disorienting Times: Leading Prophetically Through Adversity* (Carlisle: Langham, 2018)

Content:

This book emerged from a conference that took place in 2017 at the Arab Baptist Theological Seminary in Lebanon. Most contributors to the volume are from the Middle East, and their contributions cover four main themes: persecution and suffering, emigration, hopelessness and despair, and minoritization. The sections

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are presented in a novel and accessible way, and include reflections, devotions, critiques, and personal testimonies.

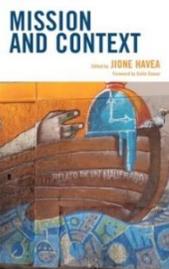
Author:

Jonathan Andrews is a British researcher and author whose work focuses on Christian communities within the Middle East.

continents, including scholars of global majority heritage from Asia, Africa, Latin America, the Pacific and North America. The aim of the book is to introduce fresh voices and approaches emerging within Christian theology, and it comprises eight main sections: orientation essays, essays covering paradigmatic themes from emerging theologies, essays from Asian, African, Pacifican, diasporic and indigenous voices, and finally, reflective essays.

Editors:

Mitri Raheb is a Palestinian Christian and pastor; Mark A. Lamport is a practical theologian.



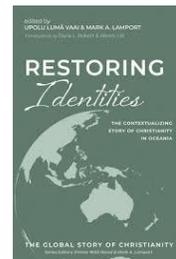
Havea, Jione (ed), *Mission and Context* (Lanham, MD: Lexington Books / Fortress Academic, 2020)

Content:

As per its title, this volume focuses on issues related to both mission and context, with two main sections that place emphasis on each in turn. The aim of the book is to enable the 'repatriation of native minds' (6), as Jione Havea puts it, and the chapters reflect on Westernised mission and its theologies, principles and practice, providing an alternative path forward for the future. Importantly, Havea uses the word 'native' intentionally, and in order to both 'expose' and 'reverse' the shame it carries (9).

Editor:

Jione Havea is a native pastor and theologian from Tonga, Oceania and part of the DARE initiative at the Council for World Mission.



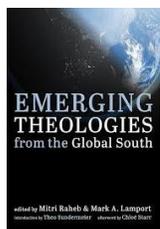
Vaai, Upolu Luma and Mark A. Lamport (eds), *Restoring Identities: The Contextualizing Story of Christianity in Oceania* (Eugene, OR: Cascade Books, 2023)

Content:

This edited book is volume 6 of the 7-book *The Global Story of Christianity Series*. Each of the books in this series are divided into three parts that explore the broad historical context of their geographic region, aspects related to the faith communities within each region, and contemporary global issues that are pertinent to each region.

Editors:

Upolu Luma Vaai is a Fijian theologian and head of Theology and Ethics at Pacific Theological College; Mark A. Lamport is a practical theologian.



Raheb, Mitri and Mark A. Lamport (eds), *Emerging Theologies from the Global South* (Eugene, OR: Wipf & Stock, 2023)

Content:

This is a single volume that contains almost 40 short chapters. Its authors span five

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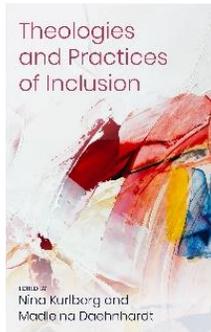
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Book Chapters



Solano, Jocabed and Juana Condori, "Abya Yala: 'A House that Sings for all Nations,'" in Kurlberg, Nina and Madleina Daehnhardt (eds), *Theologies and Practices of Inclusion: Insights From a Faith-based Relief, Development and Advocacy Organization* (London: SCM Press, 2021)

Content:

Written in the context of Abya Yala, the Indigenous name for the continent often referred to as America, Jocabed Solano and Juana Condori explore the role and importance of narratives within Indigenous people groups and the potential they hold for theological and biblical reflection.

Authors:

Jocabed Solano is a theologian from the Gunadule nation (an Indigenous people in Panama); Juana Condori is an Aymara theologian, born in La Paz, Bolivia.

Journal Articles

Parsitau, Damaris, Esther Mombo, Ini Dorcas Dah and Tatiana Wairimu Gitonga "Mama I Can't Breathe!': Black/African Women of Faith Groaning for Social Justice and Gender Equality," *Mission Studies* 38 (2021): 448-469



Content:

Using the murder of George Floyd as a lens, this article explores the interconnections between colonialism and Christianity. The authors take an intersectional approach and highlight some of the structural injustices, stemming from colonial and missional practices, that impact African women.

Authors:

Damaris Parsitau is a Kenyan scholar and Director of the Nagel Institute at Calvin University; Esther Mombo is a Kenyan theologian and Professor of theology at St Paul's University, Kenya; Ini Dorcas Dah is a Ghanaian theologian and research fellow at the Akrofi-Christaller Institute of Theology, Mission and Culture in Ghana; Tatiana Wairimu Gitonga is a Kenyan scholar whose research focuses on social justice and gender equality.

Videos

[Solano, Jocabed, Journey, Listening, and Prayer from Indigenous Voices, 2020 Stott-Bediako Forum](#)



(NB This video is in Spanish with English subtitles)

Content:

In this 15-minute video, which is in Spanish with English subtitles, Jocabed Solano encourages the Indigenous church to abandon the notion that experiences and understandings of God that do not fit within Western theological frameworks are neither valid nor valuable. Solano highlights the importance of theologies from Abya Yala, and the impact on the Indigenous church when their histories and memories are ignored within the narrative of the global church.

Speaker:

Jocabed Solano is a theologian from the Gunadule nation (an Indigenous people in Panama).