

## Postgraduate Diploma in Theology, Ministry and Mission

Scottish Episcopal Institute T4: Module Overview Table 2023-24

Ur	University						2023-24		
Module Code	Module Title	Level	Credits	Compulsory	Summary of Content	Teaching and Learning Methods	Learning Hours	Assessment Methods	
1067	Elementary New Testament Greek	4	10	NO	Development of competency in elements of the Greek language. Translation of relatively simple New Testament texts. Introduction of the New Testament text in Greek, in addition to the study of Greek morphology and syntax. The module will utilize a standard introductory text (e.g. J. Duff, J. Dobson. W.D. Mounce) supplemented with exercises supplied in class. Students will read and translate at least twenty verses of the New Testament. Study of the accuracy and significance of published English translations of the Greek text.	Seminars: 5 x 2 hours	Seminars: 10 Preparation: 90 Total: 100	Component 1: 100% Language test (1.5 hours)	
1077	Continuing New Testament Greek: Texts Study	4	10	NO	The study of selected chapters of the New Testament, reading and translating them to develop skills in exegesis and interpretation. Students will read and translate at least 80 verses Evaluation of options for translation and to consideration of the role of context in making interpretative decisions. Introduction of basic principles of textual criticism, using the textual apparatus of a standard edition of the NT Greek text.	Seminars: 5 x 2 hours	Seminars: 10 Preparation: 90 Total: 100	Component 1: 100% Written examination (1.5 hours)	
1087	Elementary Biblical Hebrew	4	10	NO	Development of competency in elements of the Hebrew language (using standard texts, such as J. Weingreen, T.O. Lambdin, A.B. Davidson, C.L. Seow). Translation of relatively simple Old Testament texts. Introduction of the Old Testament text in Hebrew, in addition to the study of Hebrew vocabulary, morphology and syntax. A study of the accuracy and significance of published English translations of the Hebrew text.	Seminars: 5 x 2 hours	Seminars: 10 Preparation: 90 Total: 100	Component 1: 100% Language test (1.5 hours)	
1097	Continuing Biblical Hebrew: Texts Study	4	10	NO	Students will have studied all the basic features of the language as set out in a basic Hebrew grammar (e.g. J. Weingreen, T.O. Lambdin, A.B. Davidson, C.L. Seow). Focused study of selected passages from the Hebrew Bible, reading and translating them to develop skills in exegesis and interpretation. For example, they will read and translate 80-120 verses of a prose text (e.g. Genesis 37; 39-41; 2 Samuel 7-11; Ruth) Evaluation of options for translation and to consider the role of context in making interpretative decisions.	Seminars: 5 x 2 hours	Seminars: 10 Preparation: 90 Total: 100	Component 1: 100% Written examination (1.5 hours)	
2097	Intermediate Biblical Hebrew	5	10	NO	Consolidation of grammatical learning and a systematic introduction to syntax (e.g. B.T. Arnold, and J.H. Choi) Translation of 80-120 verses of more difficult Biblical Hebrew texts (e.g. Deuteronomy 5-6; Psalm 1; 23). Discussion of theological issues that the language of the chosen texts raises.	Seminars: 5 x 2 hours	Seminars: 10 Preparation: 90 Total: 100	Component 1: 100% Written examination (1.5 hours)	
2107	Intermediate New Testament Greek	5	10	NO	Consolidation of grammatical learning and a systematic introduction to syntax (e.g. D. Wallace) Translation of 80-120 verses of more difficult New Testament Greek texts (e.g. 1 Thessalonians, Philippians). Discussion of theological issues that the language of the chosen texts raises.	Seminars: 5 x 2 hours	Seminars: 10 Preparation: 90 Total: 100	Component 1: 100% Written examination (1.5 hours)	
3021	Further Old Testament Studies	6	20	NO	In depth exploration of some Old Testament text(s) or theme(s) within the context of contemporary scholarship and of the Old Testament as a whole. Examination of the ways in which Old Testament text(s) or theme(s) may be used to address contemporary situations. Consideration of ways in which the Old Testament text(s) and theme(s) may be communicated appropriately in a range of contexts.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 50% Written assignment (2,500 words Component 2: 20% Book review (1,000 words) Component 3: 30% Written assignment – exegesis (1,500 words)	
3031	Further New Testament Studies	6	20	NO	Exploration of text(s) or theme(s) from the New Testament, including within the context of the Bible as a whole. Examination of selected text(s) and theme(s) in greater detail and how they may be used to address contemporary situations. Consideration of ways in which the New Testament text(s) and theme(s) may be communicated appropriately in a range of contexts.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 80% Essay (4,000 words) Component 2: 20% Reflective self-assessment on personal learning (1,000 words)	
3077	Advanced New Testament Greek	6	10	NO	An engagement with the advanced Greek lexicons and grammars (e.g. BDAG; F.W. Blass, A. Debrunner and R.W. Funk). A linguistic and exegetical engagement with one or two New Testament texts that raise complex linguistic issues (e.g. James; 1 Peter).	Seminars: 5 x 2 hours	Seminars: 10 Preparation: 90 Total: 100	Component 1: 100% Written assignment – exegesis (2,500 words)	

3087	Advanced Biblical Hebrew	6	10	NO	An engagement with the advanced Hebrew lexicons and grammars (e.g. D. Clines; P. Joüon and T. Muraoka). A linguistic and exegetical engagement with one or two Old Testament texts that raise complex linguistic issues (e.g. 1 Samuel 1–2; Psalm 22; 46; Proverbs 8).	Seminars: 5 x 2 hours	Seminars: 10 Preparation: 90 Total: 100	Component 1: 100% Written assignment – exegesis (2,500 words)
3091	Christian Doctrine in Context	6	20	NO	This module explores one or more important area of Christian apologetic or pastoral concerr (for example, suffering, death and dying, justice and equality issues, forgiveness and reconciliation, or creation issues) and will include: Study of primary theological texts (in translation where not originally in English) and other sources (for example, art, liturgy, hymnody or material evidence). Attention to the contexts within which these concerns arise. Attention to the relationships between these areas of concern and contemporary Christian practice and experience.	Seminars: 10 x 2 hours Small-group learning within seminars	Seminars: 20 Preparation: 180 Total: 200	Component 1: 50% Essay (2,500 words) Component 2: 50% Oral presentation (15 minutes) and commentary (1,500 words)
3191	Leadership and Theology for Ministry and Mission	6	20	NO	Biblical and theological understandings of leadership, authority, service and collaboration within the perspective of the church's ministry and mission. A study of the relationship between spirituality and servant leadership. An overview of theories and approaches to working in teams including models of collaborative ministry and the skills of facilitation. Learning about, and applying a theological perspective to, theories and skills of leadership, management, vision building, change and conflict.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 50% Written assignment: addressed to a specialist audience; referenced piece of work with a bibliography (bibliography not included in the word count) (2,500 words) Component 2: 50% Written theological reflection (2,500 words)
3217	Environmental Theology	6	10	NO	This module will include: an introduction to multiple facets of the current ecological crisis; a critical analysis of existing theological responses to that crisis; an exploration of the environmental implications of core Christian doctrines; an exploration of the uses of the Bible in environmental theology discussion of the implications of such theology for practice.	Seminars: 5 x 2 hours	Seminars: 10 Preparation: 90 Total: 100	Component 1: 60% Written assessed Discussion (2000 words)  Component 2: 40% Resource for Others (1000 words)
3301	Theological Perspectives: Healthcare	6	20	NO	The methodology of theological reflection in relation to healthcare. Theological perspectives on key issues raised by modern medicine. A selection of specific ethical issues arising from health care practice. The selection of topics and issues is likely to be determined by the particular interests and experience of the student cohort, many of whom may be healthcare practitioners.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 80% Essay (4,000 words) Component 2: 20% Reflective journal (1,250 words)
3341	Independent Learning Project (long)	6	20	NO	Participants will in consultation and negotiation with the tutor identify a topic, issue, or ministerial area relevant to the study of the theory and practice of ministry and in which there is academic expertise in the institution. An independent learning project will be developed which may include both library and practical research. The area chosen may enhance and integrate study from the taught module programme providing the independent study is clearly distinguished from the content of such taught modules.	The module engages the student in supervisions, negotiation of individual learning, and self- managed study.	Supervisory sessions (with futor): 20 hours Preparation: 180 hours Total: 200	Component 1: 100% Written assignment (6,000 words)
3411	Preaching in the Contemporary World	6	20	NO	This module provides opportunities to engage critically with key aspects of preaching, for example: The theology and theory of preaching. Preparing sermons. Different models of preaching and forms of sermon. More approaches to engaging with Scripture and doctrine. Further rhetorical strategies. Critical ways of engaging with a range of contexts. Practical skills of delivery. Handling difficult texts and situations. Preaching, liturgy and worship. The personal and professional life of the preacher	Seminars: 10 x 2 hours Small- group learning within seminars Practical classes within seminars Presentation: 2 x 1 hours	Seminars: 20 Preparation: 178 Presentation: 2 Total: 200	Portfolio: 100% (7,000 words)
3431	Mission and Apologetics in Contemporary Culture	6	20	NO	A survey of the intellectual, social and religious trends that help to shape people's thinking in the 21st century. A study of a range of approaches to contemporary apologetics and an evaluation of their strengths and weaknesses. A study of the interrelationship between Christianity and its social and cultural context in the West, examining the ways in which the Christian church shapes and is shaped by its physical, social and cultural environment. A critical assessment of missionary engagement and apologetics in the light of contemporary cultural trends.	Seminars: 10 x 2 hours Small- group learning within seminars	Seminars: 20 Preparation: 180 Total: 200	Component 1: 50% Essay (2,500 words) Component 2: 50% Oral presentation (15 minutes; 2,500 words)

3561 3601	Specialist Themes in Christian Worship  Reflective Practice: Mission and Evangelism	6	20	NO NO	A critical study of theoretical approaches to specialist themes of Christian worship. The themes may include not more than 2 of the following: liturgical theology, e.g. daily office; music in worship; homiletic theory and practice; prayer; inculturation; denominational worship patterns; charismatic / Pentecostal worship; Baptism; Eucharist; sacramental theology; funerals; healing; weddings; ordination liturgies; the Liturgical Movement; 'liturgical spirituality; ecology and worship; all-age worship; worship in fresh expressions and emerging church contexts  Examine mission from biblical, historical and theological perspectives, particularly in relation to application to specific local situations. Explore selected contemporary themes and	Seminars: 10 x 2 hours  Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200  Seminars: 20 Preparation: 180	Component 1: 100% Portfolio (5,000 words)  Component 1: 50% Written assignment: addressed to a
	ŭ				metaphors in mission such as: migration, hospitality, context, other faiths, the five marks of mission, spirituality, pilgrimage, healing, reconciliation, vulnerability, participation. Critically explore the contributions of various disciplines (sociology, anthropology and contextual theology, for example) for understanding the inter-relation between the local church and its community, including reference to missional church and Fresh Expressions. Discuss and critique appropriate methods and means for mission and evangelism in contemporary contexts.		Total: 200	specialist audience; referenced piece of work with a bibliography (bibliography not included in the word count) (2,500 words) Component 2: 50% Written theological reflection on personal or ministerial learning (2,500 words)
3681	Modern Thought and Theology	6	20	NO	This module provides: An exploration of a range of responses to Enlightenment religion, including engagement with primary sources relating to, for example, theological and ecclesiastical romanticism, Princeton evangelical theology Twentieth-century theology, including the dialogue between science and theology, developments in biblical criticism and post-Hegelian critiques of Christianity Inter-war and post-war theology, including dialectical, existentialist and neo-orthodox theologies, the rise of contextual theologies and post-liberal approaches to theology.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 50% Essay (2,500 words) Component 2: 50% Oral presentation (15 minutes) and commentary (1,500 words)
3811	The Arts, Culture, and Christian Ministry and Mission	6	20	NO	Exploration of the areas of engagement between Christian belief and the creative arts, particularly where the arts operate as a text of and for theology within human culture Investigation and evaluation of the relationship between the Church and pressing contemporary cultural issues, particularly in relation to the Church's mission Through a wide variety of case studies out of which habits of theological and aesthetic reflection are developed, students will consider and critically evaluate a wide range of theoretical and theological perspectives on the arts, culture and the imagination. Opportunities to engage with Christian practices of discipleship through the arts while critically reflecting on how culture, the arts, and space form and shape contemporary spirituality and worship.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 100% Portfolio (5,000 words)
40220	Advanced Biblical Studies	7	20	NO	Exploration of texts and/or themes from the Old and New Testaments, including within the context of the Bible as a whole. Examination of selected texts and themes (they may vary from year to year) in greater detail. Study of the hermeneutical processes by which these texts and/or themes may be related to contemporary contexts.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 50% Written assignment – essay focused on text or theme in one Testament (3,000 word Component 2: 25% Written assignment – exegesis in the other Testament (1,500 words) Component 3: 25% Book review of a book on a text in the other Testament (1,500 words)
40920	Advanced Topic in Christian Doctrine	7	20	NO	This module will explore one or more major areas of doctrine (for example, doctrine of God, creation, Trinity, Christology, soteriology, pneumatology, anthropology, eschatology, ecclesiology, etc.), and will include: exploration of the doctrine's biblical foundations; study of primary theological texts (in translation where not originally in English) and other sources (eg. art, liturgy, hymnody or material evidence) related to the doctrine; consideration of the doctrine's connection to the wider pattern of Christian doctrine; and attention to the relationships between this doctrine and contemporary Christian practice and experience.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 100% Written assignment (6,000 words)
41420	Themes in Moral Theology	7	20	NO	Sources for moral theology (Scripture, tradition, and reason, including philosophical sources and experience). Modes of ethical enquiry in a Christian theological context (e.g. virtue ethics, deontology, utilitarianism, situationism, relational ethics, etc). Specific issues in Christian ethics (e.g. ecology, animal rights and welfare, global finance, immigration, war, bioethics, human sexuality, gender relations, human trafficking and slavery, etc).	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 50% Written assignment – essay (3,000 words) Component 2: 50% Written theological reflection (3,000 words)

41820	Christian Faith and the Environment	7	20	NO	Exploration of selected environmental issues and their relation to social justice. Christian environmental ethics in the context of church history and in comparison with secular environmentalism, raising questions of value and anthropocentrism. Exploration of selected themes from biblical theology (creation, the Promised Land, dominion, sin and curse, covenant, the Law, the Kingdom of God, the good news and eschatology) from the perspective of relations between the earth, humankind, and other species. Ministry in the congregation and social justice, lifestyle, and politics. Illustrations from mission agencies, including specialist Christian ecological ministries, and the environmental dimension of all relief and development.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 50% Written assessed Discussion (3000 words); Component 2: 50% Resource for Others (3000 words)
42220	Research and Reflection: Resources and Methods	7	20	YES	An overview of quantitative and qualitative, empirical and theoretical research methods in theology, ministry and / or mission. General research skills, including resources and methods, library and archival resources, IT, bibliography, referencing and developing a research topic. In depth study of one or more research methods appropriate to theology, ministry and mission. Advanced methods and practice of critical theological reflection for interdisciplinary work and for integrating theory and practice. Seminars will offer students the opportunity engage with each other's areas of interest and research.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 50% Written assignment - essay (3,000 words) Component 2: 50% Written theological reflection (3,000 words)
42420	Preaching in a Ministerial Context	7	20	NO	This module builds on previous experience of preaching to enable a deeper understanding of the relationship between Scripture, culture and preaching, equipping students to strengthen this particular area of knowledge and skills. Particular attention will be paid to how these key elements relate to a range of liturgical, ministerial and pastoral contexts with a view to enabling students to sustain a preaching ministry.	Seminars: 10 x 2 hours Small- group learning within seminars Practical classes within seminars Presentation: 2 x 1 hours	Seminars: 20 Preparation: 178 Presentation: 2 Total: 200	Portfolio: 100% (7,000 words)
42720	Mission and Ecclesiology in Contemporary Context	7	20	NO	An introduction to fresh expressions of church and the mixed economy; recent developments in missiology; contemporary ecclesiology and fresh expressions; denominational identities; developing case studies and theological reflection. Student led seminars in fresh expressions with detailed feedback from staff; staff led seminars on particular issues identified by students through observations; teaching and learning for pioneer ministry; conclusions and outcomes.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 50% Written assignment: addressed to a specialist audience; referenced piece of work with a bibliography (bibliography not included in the word count) (3,000 words) Component 2: 50% Seminar presentation (30 mins) with written reflection on seminar (1,000 words)
43120	Words and Music in Worship	7	20	NO	A critical study of the place of music in Christian theology and worship; exploration of words and music currently used in worship within a recognition of particular traditions; the chosen focus could include hymnody, psalms, specific liturgical settings or contemporary music / songs; participants will be encouraged to analyse resources with a view to understanding what makes them effective and apt parts of worship; and participants will be encouraged to write and critique their own material.	group learning within seminars Practical classes within	Seminars: 20 Preparation: 178 Presentation: 2 Total: 200	Component 1: 100% Portfolio (7000 words)

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43320	Reflective Practice: Leadership and Collaboration	7	20		Structured theological reflection using one or more models appropriate to their context and field of study. Through analysis of their local context and the application of insights drawn from a range of sources they will evaluate their current ministerial practice and develop principles and plans to enhance it. A study of approaches to leadership and collaboration from Christian theology and Scripture, evaluating their appropriateness for their own practice and context. An examination and assessment of leadership models and practices derived from non-church contexts and from non-theological disciplines. Practices and skills of leadership relating to areas such as supervision, accountability, team building, managing change, working with conflict, and developing oneself and others. In all the above, students will engage current practitioner and academic research in relevant areas of development in the field as well as established or classic sources.	Genmais, TU X 2 Hours	Seminars: 20 Preparation: 180 Total: 200	Voltage assignment: addressed to a specialist audience; referenced piece of work with a bibliography (bibliography not included in the word count) (2,500 words)  Component 2: 50%  Written theological reflection on personal or ministerial learning (2,500 words)
43420	Reflective Practice: Christian Worship	7	20	NO	Advanced skills in reflective practice for ministers in their leading of Christian worship; fulfilment of professional requirements for Christian practice in ministry; in-depth critical study and skills in a ministerial context of at least one area of Christian worship, e.g. funerals, weddings, music, baptism, healing, Eucharist, preaching, group devotional practices, inculturation, contemporary worship; and the place of space, art and architecture, drama, music, choreography and silence in worship.	Seminars: 10 x 2 hours Small- group learning within seminars Practical classes within seminars Presentation: 2 x 1 hours	Seminars: 20 Preparation: 178 Presentation: 2 Total: 200	Component 1: 100% Portfoglio (7000 words)
43520	Reflective Practice: Mission and Evangelism	7	20	NO	Detailed examination of biblical, historical and theological perspectives on mission and their application to specific local situations. Exploration of contemporary themes and metaphors in mission such as: migration, hospitality, context, other faiths, the five marks of mission, spirituality and mission, pilgrimage, healing, reconciliation, vulnerability, participation. Critically explore the contributions of various disciplines (sociology, anthropology and contextual theology, for example) for understanding the inter-relation between the local church and its community, including reference to missional church and new forms of church. Discussion and critique of appropriate methods and means for mission and evangelism in contemporary contexts.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 50% Written assignment: addressed to a specialist audience; referenced piece of work with a bibliography (bibliography not included in the word count) (3,000 words) Component 2: 50% Group project (2,500 words) and reflective learning journal on personal learning (1,500 words)
43920	Independent Learning Project (long)	7	20	NO	Participants will in consultation and negotiation with the tutor identify a topic, issue, or ministerial area relevant to the study of the theory and practice of ministry and in which there is academic expertise in the institution. An independent learning project will be developed which may include both library and practical research. The area chosen may enhance and integrate study from the taught module programme providing the independent study is clearly distinguished from the content of such taught modules.		Supervisory sessions (with tutor): 20 hours Preparation: 180 hours Total: 200	Component 1: 100% Written assignment (6,000 words)
44520	Christian Worship and Human Community	7	20	NO	In-depth exploration of theological interpretations of worship and of community; examination of relevant social science and congregational studies approaches to worship and community, including concepts such as phenomenology, social capital, plausibility structures, congregation typology; exploration of the relationship between theological and social-scientific approaches to worship and community; and engagement with particular case studies in the relationship between worship and community.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 100% Portfolio (8,000 words)

44920	God, Beauty and the Imagination: Theology and the Arts	7	20	NO	The biblical-historical foundations for and against a theology of artistic form and the role of the artist in society both past and present Examination of major epochs or movements in the creation of art, literature and/or music, including leading artists and important works Exploration of how artists have engaged with and have rendered Christian dogmas, such as the life, death and resurrection of Christ, the Trinity, Mary, the church etc. Exploration of relevant writings by contemporary and past theologians relating to themes in theology and the arts, such as imagination, beauty, divine revelation, truth and meaning, and artistic forms as a locus theologicus.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 100% Written assignment (6,000 words)
45020	Jewish-Christian-Muslim Relations: Scripture, History, Theology and Practice	7	20	NO	This module will reflect upon historical moments and events in the history of relations between Jews, Christians and Muslims; It will discuss, for example, the impact of the Holocaust for understanding Jewish–Christian Relations and the historical rise of Islam for understanding Christian–Muslim Relations; he module will also explore the significance of the Land and State of Israel for all three faiths, and reflect on key biblical and Qur'anic texts; it will also touch on how the faiths relate to contemporary culture, for example through considering the issues of gender within these faiths; finally, the module will examine faith in the national context.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 100% Portfolio (7000 words)
45120	Liturgy and Mission	7	20	NO	A critical review of how the disciplines of missiology and liturgical studies have related to one another; A critical study of key scholars who address the topic of mission and liturgy; for example, J.D Davies and D.J. Bosch; A case study of denominational reports and policy on either mission or liturgy; An analysis of examples of liturgical practice that highlight a relationship between mission and liturgy; for example, baptism and catechesis in the 4th and 5th centuries; 'seeker friendly' worship in American megachurches or more local and contemporary liturgical context.		Seminars: 20 Preparation: 180 Total: 200	Component 1: 60% Written assignment – essay (4,000 words) Component 2: 40% Written theological reflection (2,000 words)
45220	Liturgy and Spirituality	7	20	NO	An academic review of the ways in which the concepts of 'liturgy' and 'spirituality' are related; a critical study of the historical relationship between the liturgy and spirituality; and the analysis of selected liturgical practices or texts considered as a practice of spirituality.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 100% Written assignment (6,000 words)
45320	Secularisation and Christianity	7	20	NO	A mapping of the evolution of the secularisation paradigm in the research field, beginning in the 1960s and of the methodology. Studying if/how changes in a particular socio-political context can trigger changes in the religious milieu, at the corporate and individual level, but also at the level of theology and practice. Studying the relationship between church and state in different European contexts and exploring the implications of 'multiple modernities' on the secularisation paradigm. Engagement with core texts and models patterning the place of religion in modern/contemporary society and eliciting individual student responses, relevant to their own context and experience.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 100% Written assignment (6,000 words)
45920	Theology, Mission and Ministry in Contemporary Urban Contexts	7	20	NO	Overview of theological approaches to the subject of the city. Critical reflection on the city as a context for ministry and mission by exploring a range of social and cultural spaces that comprise the city, such as the city centre, suburbs, outer-city estates, tourist centres, urban sprawl, transit hubs and links, shopping malls etc. and an awareness of how they relate and interact together. Investigation of topics such as the relationship between urbanisation and globalisation, 'time-space compression', mobility and migration, gentrification, urban fragmentation, and the rise of urban inequality and slums. Exploration of the practical effects and lived experiences of rapid changes in cities. The use of empirical research for investigation of particular urban contexts. Critical reflection upon and evaluation of praxis in ministry and mission in urban contexts in light of material studied in the module.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 50% Written assignment – essay (3,000 words) Component 2: 50% Oral presentation (20 mins.) with a written rationale / commentary (1,500 words)

47120	Ecclesiology and Conflict	7	20		Substantial engagement with biblical, theological and historical materials related to ecclesial conflict Evaluation of the concept of 'good disagreement' and its application to conflict in the church Careful attention to and critical analysis of the strengths and weaknesses of differing approaches to Christian leadership and their implications for ecclesial conflict. Detailed study and critical engagement with one or more example(s) of historical or contemporary ecclesial conflict and responses to it, for example The Great Disruption in the Church of Scotland, The Church in Northern Ireland, Anglican-Roman Catholic relationships in Liverpool, mutual flourishing and good disagreement in the Church of England Detailed understanding of recent theories of leadership in relation to conflict, equipping students to adjudicate which are appropriate to Christian communities through the lens of ecclesiology.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 100% Written assignment (6,000 words)
47320	Leadership and the Future Church	7	20	NO	Critical engagement with key aspects of future-leadership studies (both inside and outside the Church) and their relevance for the Church, for example examining the relationship between the development of church leadership and existing public ministries. Careful analysis of the changing relationship between the Church and contemporary western culture, the missiological implications, and implications for the future of church leadership. This may include what can be learned from secular discourses about changing narratives and models of leadership in a changing world  Detailed engagement with the theology and practice of Christian leadership, with critical analysis of the relevant theological, missiological, ecclesiological, sociological, and leadership issues. Throughout this study students will be invited to reflect on their own experiences of leading and being led. Focus may be given to one or more specific examples of opportunities and/or challenges raised by issues such as emerging church, mixed/blended economy, fresh expressions or church planting.	Seminars: 10 x 2 hours	Seminars: 20 Preparation: 180 Total: 200	Component 1: 20% Book review (1000 words);  Component 2: 50% Reflective Journal (3000 words);  Component 3: 30% Assessed Conversation (25 minutes)
47510	Focussed Topic in Theology, Ministry and Mission	7	10	NO	In depth exploration of one specific topic, issue or area within theology, ministry and mission (for example, a specific question in doctrine or apologetics, a particular liturgical text or a specific issue in pastoral practice). Critical engagement with as appropriate historical, theological, contextual and practical aspects of the focus of study. Consideration of the area of focus's connections to broader questions of theology and practice.	Seminars: 5 x 2 hours	Seminars: 10 Preparation: 90 Total: 100	<u>Component 1</u> : 100% Written assignment (3000 words)
47610	Independent Learning Project (short)	7	10	NO	Participants will in consultation and negotiation with the tutor identify a topic, issue, or ministerial area relevant to the study of the theory and practice of ministry and in which there is academic expertise in the institution. An independent learning projec will be developed which may include both library and practical research. The area chosen may enhance and integrate study from the taught module programme providing the independent study is clearly distinguished from the content of such taught modules.	The module engages the student in supervisions, negotiation of individual learning, and self-managed study.	Supervisory sessions (with tutor): 10 hours Preparation: 90 hours Total: 100	Component 1: 100% Independent learning project (3000 words)

47720	Advanced Topic in Worship and Liturgical Studies	7	20	NO	This module will explore one or two significant areas within Worship and Liturgical Studies from one or more denominations (for example, baptism, initiation, eucharist, daily office, ordinals, marriage, funerals, Service of the Word, inculturation, ecumenism and liturgy, feminism and liturgy, sexuality and liturgy, liturgical theology, online worship, liturgy and space, liberation and liturgy) and will include: in depth exploration of the chosen area(s) study of primary liturgical texts (or practices) and other sources (e.g. art, hymnody or material evidence) related to the area(s); particular attention will be paid to at least one major liturgical primary text (or practice) with the option to study in original languages; consideration of this area's connections to the wider history of Christian life and thought; attention to the relationships between this liturgical area and contemporary Christian practice and experience.	Seminars: 10 x 2 hours		Component 1: 100% Written assignment (6,000 words)
47920	Health, Healing and Mission	7	20	NO	Detailed engagement with the healing ministry of the Christian church, with critical analysis of relevant historical, theological, biblical, pastoral and missiological issues. Careful analysis of the practice of healing through the prayer and liturgical ministry of the church, including theological reflection on personal experiences. Critical and multivalent engagement with current approaches to human health, including medical, psychological and social, and a critique of the current wellbeing industry. This provides a foundation on which is built an active analysis of the place of the church within the current landscape and the role of church leaders and existing public ministries in an active engagement in local health creation. An invitation to focus the above learning content into an analysis of contemporary Christian mission and an exploration of the value of the healing ministry to elevate human flourishing. Throughout this study students will be invited to reflect on their own experience of health and healing, and of the church offering the healing ministry. Focus will also be given to the wide variety of ways that people tell stories of healing, and how this is connected with theological, missiological, soteriological and ecclesiological understandings of the Christian faith.	Seminars: 10 x 2 hours	Preparation: 180 Total: 200	Component 1: 20% Reflective journal entry (1250 words) Component 2: 40% Literature review (2500 words) Component 3: 40% Assessed discussion (30 minutes)