

## Advanced Topic in Worship and Liturgical Studies (TMM47720)

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Module Level:	7
Module Credit Value:	20
Pre-requisites:	None
Co-requisites:	None
Excluded Combination of Modules:	None
Aims:	<p>To enable students to undertake in-depth critical study of a major area within Worship and Liturgical Studies.</p> <p>To nurture students' ability to read, analyse and critically evaluate primary sources in a sophisticated and rigorous way.</p> <p>To enable students to develop sophisticated awareness of methods in Worship and Liturgical Studies.</p> <p>To enable students to integrate critical liturgical thinking further into their own spiritual formation and ministerial development.</p>
Content:	<p>This module will explore one or two significant areas within Worship and Liturgical Studies from one or more denominations (for example, baptism, initiation, eucharist, daily office, ordinals, marriage, funerals, Service of the Word, inculturation, ecumenism and liturgy, feminism and liturgy, sexuality and liturgy, liturgical theology, online worship, liturgy and space, liberation and liturgy) and will include:</p> <ul style="list-style-type: none"><li>in depth exploration of the chosen area(s)</li><li>study of primary liturgical texts (or practices) and other sources (e.g. art, hymnody or material evidence) related to the area(s). Particular attention will be paid to at least one major liturgical primary text (or practice), with the option to study in original languages</li><li>consideration of this area's connections to the wider history of Christian life and thought</li><li>attention to the relationships between this liturgical area and contemporary Christian practice and experience.</li></ul>

Learning Outcomes: By the end of this module students will be able to:

**Subject Knowledge [SSK 1, 2, 3]**

Demonstrate a sophisticated understanding and depth of knowledge of a major area within Worship and Liturgical Studies that is informed by the methodologies and findings of research and original thinking at the current boundaries of the subject.

Understand, assimilate and evaluate critically advanced scholarship and research findings.

Demonstrate a comprehensive understanding of the methodologies applicable to liturgical study.

**Subject Skills [SSS 3]**

Critically evaluate and apply methods for relating study of worship and/or liturgy to aspects of contemporary faith, church and society.

**Key Skills [KS 1, 2, 3]**

Carry out systematic and creative research into complex issues and communicate their findings with clarity, sensitivity, fairness and imagination.

Demonstrate initiative, self-direction and independence in tackling and solving problems, and in planning and implementing tasks.

Exercise their independent learning skills to pursue further professional development or academic study.

Modes of Teaching and Learning	Teaching methods to be specified by each TEI, using the 'Guidelines for Modes of Teaching and Learning'.
Learning Hours	Learning hours to be specified by each TEI using the 'Guidelines for Learning Hours'.
Formative Assessment	Formative assessment to be specified by each TEI in line with the published guidelines on formative assessment.
Summative Assessment	Summative assessment to be specified by each TEI using the published guidance on assessment patterns for postgraduate modules.
Indicative Reading	Indicative reading to be specified by each TEI in line with the published guidelines on creating bibliographies for postgraduate modules.