

## Christian Spirituality in Dialogue (TMM44420)

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Module Level:	7
Module Credit Value:	20
Pre-requisites:	None
Co-requisites:	None
Excluded Combination of Modules:	None
Aims:	<p>Enable students to critically evaluate relationships between Christian Spirituality and non-Christian spiritualities.</p> <p>Explore ways in which non-Christian traditions continue to re-shape and challenge classical notions of Christian Spirituality in contemporary settings.</p> <p>Examine the subjective turn and the emergence of postmodernity, new age thinking and other contrasting spiritualities.</p> <p>Enable students to reflect on the import of inter-religious dialogue for contemporary conceptions of Spirituality in general and Christian Spirituality in particular.</p>
Content:	<p>An historical overview of the relationship between Christian and non-Christian spiritualities.</p> <p>Exploration of the emergence of new expressions of Spirituality in contemporary society.</p> <p>The subjective turn and the impact of new age thinking and postmodernity on contemporary conceptions of Spirituality.</p> <p>Inter-religious dialogue and its impact on contemporary conceptions of Spirituality.</p> <p>Ideas of the sacred within contemporary secular philosophy; the influence of Eastern, and non-Christian Western thought on contemporary Spirituality; the impact of psychology on our understanding of the spiritual life; and the role of the creative imagination in the spiritual quest.</p>

Learning Outcomes: By the end of this module students will be able to:

**Subject Knowledge [SSK 1, 2, 4]**

Demonstrate a critical understanding of the shaping influence of non-Christian spiritualities on historical conceptions of Christian Spirituality.

Critically evaluate interactions between Western Christian Spirituality and non-Christian spiritualities in the contemporary context.

Critically assess the significance of inter-religious dialogue for contemporary Christian Spirituality.

**Subject-Specific Skills [SSS 1, 3]**

Apply their knowledge to undertake independent investigation of the shaping influence of non-Christian spiritualities on historical conceptions of Christian Spirituality.

Reflect theologically in a sophisticated and rigorous manner on interactions between Western Christian Spirituality and non-Christian spiritualities.

**Key Skills [KS 1, 2, 3]**

Carry out systematic and creative research into complex issues and communicate their findings with clarity, sensitivity, fairness and imagination.

Demonstrate initiative, self-direction and independence in tackling and solving problems, and in planning and implementing tasks.

Exercise their independent learning skills to pursue further professional development or academic study.

Modes of Teaching and Learning

Teaching methods to be specified by each TEI, using the 'Guidelines for Modes of Teaching and Learning'.

Learning Hours

Learning hours to be specified by each TEI using the 'Guidelines for Learning Hours'.

Formative Assessment

Formative assessment to be specified by each TEI in line with the published guidelines on formative assessment.

Summative Assessment

Summative assessment to be specified by each TEI using the published guidance on assessment patterns for postgraduate modules.

Indicative Reading

Indicative reading to be specified by each TEI in line with the published guidelines on creating bibliographies for postgraduate modules.