

Words and Music in Worship (TMM43120)

Module Level: 7

Module Credit Value: 20

Pre-requisites: None

Co-requisites: None

Excluded Combination of Modules: None

Aims: To enable participants to develop a critical awareness of available resources of words and/or music used in worship and to gain an understanding of the process of writing such material.

Content: A critical study of the place of music in Christian theology and worship.
Exploration of words and music currently used in worship within a recognition of particular traditions.
The chosen focus could include hymnody, psalms, specific liturgical settings or contemporary music / songs.
Participants will be encouraged to analyse resources with a view to understanding what makes them effective and apt parts of worship.
Participants will be encouraged to write and critique their own material.

Learning Outcomes: By the end of this module students will be able to:

Subject Knowledge [SSK 1, 2]

Give a systematic and in-depth account and analysis of the history of the place hymns, songs and/or liturgical settings in Christian Worship, including recent and current developments in hymnody, worship songs and/or liturgical settings.

Demonstrate an in-depth knowledge and critical appreciation of a substantive range of hymns, songs and/or liturgical settings which are currently available to churches.

Subject Skills [SSS 1, 2, 3]

Analyse words and music used in worship from a literary, musical, cultural and theological perspective, reaching valid and appropriate conclusions about different pastoral, psychological and cultural factors in the choice and writing of hymns, songs and/or liturgical settings.

Develop their own theological understanding of the use of written hymns, songs and/or liturgical settings in the life of the church with reference to their own tradition.

Reflect theologically in a sophisticated and rigorous manner on a range of worship experiences and settings, exercising sound judgement when engaging systematically and creatively with complex and unpredictable realities in the life of the church.

Key Skills [KS 1, 2, 3]

Carry out systematic and creative research into complex issues and communicate their findings with clarity, sensitivity, fairness and imagination to specialist and non-specialist audiences.

Demonstrate initiative, self-direction and independence in tackling and solving problems, and in planning and implementing tasks.

Exercise their independent learning skills to pursue further professional development or academic study.

Modes of Teaching and Learning	Teaching methods to be specified by each TEI, using the 'Guidelines for Modes of Teaching and Learning'.
Learning Hours	Learning hours to be specified by each TEI using the 'Guidelines for Learning Hours'.
Formative Assessment	Formative assessment to be specified by each TEI in line with the published guidelines on formative assessment.
Summative Assessment	Summative assessment to be specified by each TEI using the published guidance on assessment patterns for postgraduate modules.
Indicative Reading	Indicative reading to be specified by each TEI in line with the published guidelines on creating bibliographies for postgraduate modules.