

Department of Classics and Ancient History
University of Durham
Research Seminar Full Programme 2020-2021

Michaelmas Term

- Oct. 15 **Ben Harriman (Edinburgh)**
Posidonius and the Affective Pull
- Oct. 22 **Johanna Hanink (Brown)**
The Polis as Person in Classical Athens?
- Nov. 5 **Sander Goldberg (UCLA)**
The Loser's Legacy: Setting Fragmentary Texts in Literary History
- Nov. 12 **Francesca Schironi (UMich)**
Between scientific truth and polemical 'furor': Hipparchus on Aratus, Eudoxus and Attalus
- Nov. 19 **Francesca Martelli (UCLA)**
History and Counterhistory in Cicero, Fam. 10-12
- Nov. 26 **Janja Soldo (Maynooth)**
One Half of a Dialogue: Addressees in Ancient Epistolography
- Dec. 3 **Dietrich Boschung (Köln)**
Finding the Particular: On the Research History of the Ancient Portrait
- Dec. 10 **Lucy Grig (Edinburgh)**
Images of the Emperor in Late Antique Popular Culture

Epiphany Term 2021

- Jan. 14 **Andrew Morrison (Manchester)**
TBC
- Jan. 21 **Simon Corcoran (Newcastle)**
William of Malmesbury and MS Bodleian Arch. Selden B.16: an Early English Historian Engages with Roman History and Roman Law
- Jan. 28 **Stephen Chrisomalis (Wayne State)**
Linguistic Anthropology, Philology, and Numerals: A Reckoning.

- Feb. 4 **Caroline Petit (Warwick)**
From West to East, and Back: the Manuscripts of Galen in the 21st Century
- Feb. 11 **Thomas Baier (Wuerzburg)**
Imperium sine fine dedi. Unorthodox Reflections on Virgil's World View
- Feb. 18 **Jan Stenger (Wuerzburg)**
Parrhesia in Classical Athens
- Feb. 25 **Malcolm Schofield (Cambridge)**
Aristotle's middle constitution (Pol.4.11)
- Mar. 4 **Marco Formisano (Ghent)**
The King listens: Origins, Noises, and Panegyric in Sidonius Carm. 1
- Mar. 11 **Lesley McFadyen (Birkbeck)**
Beyond the Primitive Hut: Archaeological Architecture on its own Terms
- Mar. 18 **Ioanna Georgiou, Snezana Lawrence, Linda Wang**
Roundtable: History of Ancient Mathematics in the Classroom
- Easter Term 2021
- Apr. 29 **Reviel Netz (Stanford) and Tim Whitmarsh (Cambridge)**
'Scale, Space, and Canon in Ancient Literary Culture': a Conversation