# Essentials

<table>
<thead>
<tr>
<th>UCAS code</th>
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<tbody>
<tr>
<td>Degree</td>
<td>MA</td>
</tr>
<tr>
<td>Mode of study</td>
<td>Part Time + Full Time</td>
</tr>
<tr>
<td>Duration</td>
<td>1 year (full-time) or 2 years (part-time)</td>
</tr>
<tr>
<td>Start Date</td>
<td>October</td>
</tr>
<tr>
<td>Location</td>
<td>Durham City (<a href="http://www.durham.ac.uk/study/location/durham.city">www.durham.ac.uk/study/location/durham.city</a>)</td>
</tr>
<tr>
<td>More information</td>
<td>Still have questions? (<a href="http://www.durham.ac.uk/study/askus/">www.durham.ac.uk/study/askus/</a>)</td>
</tr>
<tr>
<td>Department(s) Website</td>
<td><a href="http://www.durham.ac.uk/english.studies">www.durham.ac.uk/english.studies</a></td>
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</tbody>
</table>
Course Summary

Description

Our taught MA course in Medieval and Renaissance Literary Studies offers choice, flexibility and the opportunity to specialise within this field. You can learn from the rich variety of research expertise in the Department and you also have the chance to concentrate on a particular area of literary study within the fields of Medieval and Renaissance studies. Our commitment to research-led teaching means that students are able to explore the cutting edge of the discipline - from Old Norse to Renaissance Tragedy, from medieval manuscripts to critical theory. The Medieval and Renaissance Literary Studies course includes the possibility of taking interdisciplinary modules involving other departments including History and Archaeology. We provide an intimate, dynamic and supportive environment for students of all backgrounds and nationalities.

Our course offers up-to-date training in research methods and skills. You will choose three modules, at least two of which are from within the pathway, and you will write a dissertation on a subject related to Medieval and/or Renaissance studies.

An MA in Medieval and Renaissance Literary Studies is often the platform for further research at PhD level, as well as providing an excellent grounding for jobs in education, the arts and the media.

Course Structure

If you choose to take this course, you will be expected to select at least two modules from those available and to write your dissertation in an area related to it. Your third optional module may, if you wish, be chosen from the full list of MA modules on offer in the Department. Students may, with permission, take one module from other modules on offer elsewhere in the Faculty of Arts and Humanities. All students must take a triple weighted dissertation alongside their three optional modules.

Core Module

- Dissertation

Optional Modules

Typical modules might include:
• Warrior Poets in Heroic Societies
• Old Norse
• Old English Language, Texts and Contexts
• The Anglo-Saxon World
• Narrative Transformations: Medieval Romance to Renaissance Epic
• Middle English Manuscripts and Texts
• Issues in Medieval and Renaissance Studies
• Renaissance Tragedy
• Renaissance Humanism
• John Milton: Life, Works and Influence
• Lyric Poetry of the English Renaissance and Reformation.

Modules are subject to staff availability and normally no more than six of the above will run in any one year.

Please use the 'additional comments' section of the application form to indicate your choice of modules as well as to provide a personal statement.
Admissions Process

Subject requirements, level and grade

You will normally require an English or English-related Honours degree (at least a 2:1 or equivalent) from a recognised university.

Please use the 'additional comments' section of the application form to provide a personal statement.

In addition to your three module choices, you will also need to include a piece of written work of approximately 2,000 words in length on a literary subject. This can be any piece of literary-critical work you have completed recently and should be emailed to the applicant portal.

We welcome applications from holders of international qualifications. For advice on the equivalency of international qualifications, please contact our international.office@durham.ac.uk.

English Language requirements

Please check requirements for your subject and level of study (www.durham.ac.uk/learningandteaching.handbook/1/3/3/).

How to apply

www.durham.ac.uk/postgraduate/apply
Fees and Funding

Full Time Fees

<table>
<thead>
<tr>
<th>Student Type</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>EU Student</td>
<td>£9,500.00 per year</td>
</tr>
<tr>
<td>Home Student</td>
<td>£9,500.00 per year</td>
</tr>
<tr>
<td>Island Student</td>
<td>£9,500.00 per year</td>
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<tr>
<td>International non-EU Student</td>
<td>£19,500.00 per year</td>
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Part Time Fees

<table>
<thead>
<tr>
<th>Student Type</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>EU Student</td>
<td>£5,200.00 per year</td>
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</tr>
<tr>
<td>Island Student</td>
<td>£5,200.00 per year</td>
</tr>
<tr>
<td>International non-EU Student</td>
<td>£10,700.00 per year</td>
</tr>
</tbody>
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The tuition fees shown are for one complete academic year of study, are set according to the academic year of entry, and remain the same throughout the duration of the programme for that cohort (unless otherwise stated).

Please also check costs for colleges and accommodation (www.durham.ac.uk/postgraduate/accommodation/costs/).

Scholarships and funding

www.durham.ac.uk/postgraduate/finance
Career Opportunities

Department of English Studies

For further information on career options and employability, including the results of the Destination of Leavers survey, student and employer testimonials and details of work experience and study abroad opportunities, please visit our web pages.
Open days and visits

Pre-application open day
www.durham.ac.uk/postgraduate/visit

Overseas Visit Schedule
www.durham.ac.uk/international/office/meetus

Postgraduate Visits
PGVI or
www.durham.ac.uk/postgraduate/visit/
Department Information

Department of English Studies

Overview

The English Studies Department provides a studious, dynamic and supportive environment in which to undertake a postgraduate degree and offers the most up-to-date training in methods and skills. Students in English Studies can choose specialised topics across the whole range of the subject area – from the Anglo-Saxon period to the present day. Our academic staff produce research of the highest international calibre. The Department’s work ethos is that teaching and research should complement one another at all levels of academic enquiry. We strive to connect with both the local community and a global network of students, scholars, artists and professionals. Our postgraduates are an important and integral part of our research community and we place an extremely high value on the contribution that they make to the Department.

Ranking

Ranked 3rd in the UK for Internationally Excellent and World-Leading research and joint 1st for research environment in REF 2014.

Website

www.durham.ac.uk/english.studies