## W3K707: Music

**Postgraduate Taught MA 2020**

### Essentials

<table>
<thead>
<tr>
<th>UCAS code</th>
<th>MA</th>
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<tbody>
<tr>
<td><strong>Degree</strong></td>
<td>MA</td>
</tr>
<tr>
<td><strong>Mode of study</strong></td>
<td>Part Time + Full Time</td>
</tr>
<tr>
<td><strong>Duration</strong></td>
<td>1 year (full-time) or 2 years (part-time)</td>
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<tr>
<td><strong>Start Date</strong></td>
<td>02-10-2020</td>
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<tr>
<td><strong>Location</strong></td>
<td>Durham City (<a href="http://www.durham.ac.uk/study/location/durham.city">www.durham.ac.uk/study/location/durham.city</a>)</td>
</tr>
<tr>
<td><strong>More information</strong></td>
<td>Still have questions? (<a href="http://www.durham.ac.uk/study/askus/">www.durham.ac.uk/study/askus/</a>)</td>
</tr>
<tr>
<td><strong>Department(s) Website</strong></td>
<td><a href="http://www.durham.ac.uk/music">www.durham.ac.uk/music</a></td>
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Course Summary

Description

The flexible modular structure of our taught MA course allows you to focus on a chosen area of specialism but simultaneously facilitates exploration of a wide range of research areas relating to music. It provides an excellent foundation for undertaking postgraduate research at doctoral level, but would also benefit the professional development of musicians intending to pursue careers in teaching, arts administration, broadcasting, and other domains.

You will join a vibrant international postgraduate community and study with scholars, composers and performers who have achieved international recognition in their fields. The Music Department was ranked the top UK music department for two years running in both The Complete University Guide (2018 and 2019) and The Sunday Times University League Table (2017 and 2018) and appears in the top three in the Research Excellence Framework 2014.

The MA Music course supports study in the following areas of specialism:

- Musicology
- Ethnomusicology
- Composition (acoustic and electronic)
- Performance

Course structure

You will choose modules from sections A, B, C, and D below:

A. Major project, weighted at 60 credits (a dissertation, a public recital, or a portfolio of compositions/orchestrations and arrangements – depending on your chosen area of specialism)

B. A 30-credit module linked to your chosen area of specialism

C. Two compulsory core 30-credit modules embedding research training and engaging with major intellectual issues attendant on all subject areas

D. An additional 30 credits of Music undergraduate modules/selected undergraduate OR postgraduate modules offered by another department OR another related specialism-specific module from list B, subject to approval of the Board of Studies in Music.

Example: MA with specialism in Musicology

A. A 12,000-word dissertation on a musicological topic weighted at 60 credits

B. 30-credit module ‘Contemporary Musicology’

C. Compulsory core 30-credit modules, ‘Core Research Seminars’ and ‘Research Methods and Resources’
D. 30 credits of Music undergraduate modules/selected undergraduate OR postgraduate modules offered by another department OR another related specialism-specific module from list B

Core Modules

- Research Methods and Resources
- Core Research Seminars

The following specialism-specific modules will be offered every year:

- Contemporary Musicology
- Ethnomusicology in Practice and Theory
- Compositional Techniques
- Music Performance

Optional Modules

Optional modules in previous years have included:

- British Music
- Music Analysis
- Electronic Music
- Orchestration and Arranging
- Indian Music
- World Music Analysis
- Music, Mind, and Culture
- Audiovisual Documentation and Analysis.

To view our short film on this course click here (youtu.be/4xclSumGQ6M)
Admissions Process

Subject requirements, level and grade

- One sample of written work (2,000 words) on a musicological topic, broadly defined, sent as a PDF. This can be an extract from longer pieces of coursework, but should be edited appropriately
- 2:1 (or equivalent) in an undergraduate Music degree.

Applicants wishing to take the composition pathway with the modules Compositional Techniques (MUSI40430) and Composition Portfolio (MUSI42560) should be aware of the requirement to satisfy the following prerequisite:

- We require evidence of standard at least equivalent to a strong 2:1 degree final year composition portfolio. A portfolio of at least two contrasting works of at least ten minutes total duration must be submitted to prove that the applicant is of the required level.

Applicants wishing to take the performance pathway, with the module Performance Project (MUSI42660), must satisfy the following prerequisite:

- We require evidence of standard at least equivalent to a strong 2:1 degree final year performance recital. A video recording of no less than 10 minutes must be submitted to prove that the applicant is of the required level.

English Language requirements

Please check requirements for your subject and level of study (www.durham.ac.uk/learningandteaching.handbook/1/3/3/).

How to apply

www.durham.ac.uk/postgraduate/apply
Fees and Funding

Full Time Fees

<table>
<thead>
<tr>
<th>EU Student</th>
<th>£9,500.00 per year</th>
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<tbody>
<tr>
<td>Home Student</td>
<td>£9,500.00 per year</td>
</tr>
<tr>
<td>Island Student</td>
<td>£9,500.00 per year</td>
</tr>
<tr>
<td>International non-EU Student</td>
<td>£19,500.00 per year</td>
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Part Time Fees

<table>
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<tr>
<th>EU Student</th>
<th>£5,200.00 per year</th>
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<tbody>
<tr>
<td>Home Student</td>
<td>£5,200.00 per year</td>
</tr>
<tr>
<td>Island Student</td>
<td>£5,200.00 per year</td>
</tr>
<tr>
<td>International non-EU Student</td>
<td>£10,700.00 per year</td>
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The tuition fees shown are for one complete academic year of study, are set according to the academic year of entry, and remain the same throughout the duration of the programme for that cohort (unless otherwise stated).

Please also check costs for colleges and accommodation (www.durham.ac.uk/postgraduate/accommodation/costs/).

Scholarships and funding

www.durham.ac.uk/postgraduate/finance
Open days and visits

Pre-application open day
www.durham.ac.uk/postgraduate/visit

Overseas Visit Schedule
www.durham.ac.uk/international/office/meetus

Postgraduate Visits

PGVI or
www.durham.ac.uk/postgraduate/visit/
Department Information

Department of Music

Overview

The Department of Music’s vibrant postgraduate research environment attracts high-calibre applicants from all over the world. The Department’s research staff offer a broad spectrum of supervisory expertise in musicology, music analysis, ethnomusicology, music psychology, performance, and acoustic and electroacoustic composition. We offer you a high level of individual attention and personal support, and provide you with an experience of exceptionally high quality. In addition to fostering your intellectual growth as scholars and researchers, we assist your professional development by preparing you for the world of employment, providing opportunities for you to work as teaching and research assistants, to disseminate your research, and to participate in dedicated training courses. We offer both taught and research postgraduate programmes, and will be happy to offer advice on choosing the course that is best suited to your needs. Many of our postgraduate students choose to study fulltime, but we also welcome part-time students. Whatever stage of your career you may be at, we endeavour to provide the necessary support to help you realise your professional aspirations.

Ranking

Ranked joint 1st in the UK for Internationally Excellent and world leading research impact and 4th for research intensity in REF 2014.

Website

www.durham.ac.uk/music