

Music: Resource Guide (Palace Green Library)

Catalogues and collections

Charteris, Richard (compiler) *A catalogue of the printed books on music, printed music and music manuscripts in Archbishop Marsh's Library, Dublin*. Clifden, Boethius Press. 1982. **PGRef 016.78 DUB**

Crosby, Brian *A catalogue of Durham Cathedral music manuscripts*. Oxford University Press 1986. **PGRef 016.78 DUR**

Iain Fenlon, (editor) *Cambridge music manuscripts, 900-1700*. Published to coincide with an exhibition held at the FitzWilliam Museum in July and August 1982. A series of bibliographical and musicological entries for some of the most spectacular manuscripts, including Corpus Christi College Ms 183 and Trinity College Ms 0.3.55. **PGRef 016.78 FEN**

Gooch, Bryan and Thatcher, David (editors) *A Shakespeare music catalogue*. 5 volumes. Oxford 1991. Cut-off date of 31st December 1987 : over 20,000 compositions listed : reliant on work on Charles Haywood : includes music especially composed for theatre programmes : 3 volumes devoted to the plays, 1 volume of indexes and 1 volume of bibliography. **PGRef 016.78 GOO**

Griffiths, David *A catalogue of the music manuscripts in York Minster Library*. York 1981. **L+ 016.78 YOR**

Griffiths, David *A catalogue of the printed music published before 1850, in York Minster Library*. York 1977. **L+ 016.78 YOR**

Harman, R. Alec *A catalogue of the printed music and books on music in Durham Cathedral Library*. Oxford University Press 1968. **PGRef 016.78 DUR**

King, Alec Hyatt : *A wealth of music in the collections of the British Library (Reference Division) and the British Museum*. London, Bingley 1983. An act of pietas in retirement, includes information on manuscripts and printed books, and also on prints, drawings, ceramics (musical representations thereon), numismatics, instruments, bells, penny whistles, everything pertaining to music in the National Collection. **PGRef 016.78 KIN** See the British Library website (<http://www.bl.uk/collections/music/music.html>) for up-to-date information on its collections.

Penney, Barbara (compiler and editor) *Music in British Libraries : a directory of sources*. 4th edition. London, Library Association 1992. **PGRef 026.78 PEN**

Young, Percy 'Music in English Cathedral libraries' in *Fontes Artis Musicæ* 36/4, 1989, pps 252-261. **057.8 FON**

The BBC's Music Library's catalogue is in 4 volumes at **PGRef 016.78 BRI**

Composers

Bibliographies of works of individual composers are classified at **781.9735**

Examples of other works:

Bauer, Hans-Joachim *Richard Wagner Lexikon*. G. Lubbe Verlag GmbH 1988. **PGRef 780.92 WAG/BAU**

Boyd, Malcolm (editor) *J.S. Bach*. Oxford Composer Companions series. Oxford 1999. 1st of the series, and sets a high standard : Grove format, with occasional major articles : generous co-operation of John Butt, author of *Cambridge Companion to Bach*. **PGRef 780.92 BAC/JS**

Ho, Allan and Feofanov, Dmitry (editors) *Biographical dictionary of Russian/Soviet composers*. New York, Greenwood 1989. More than 2000 composers. **PGRef 780.97 BIO**

Morton, Brian and Collins, Pamela (editors) *Contemporary composers*. Chicago, St James Press 1992. **PGRef 780.3 CON**

Sadie, Julie and Samuel, Rhian (editors) *The New Grove Dictionary of Women Composers*. London, MacMillan 1994. Cut-off date of 1955 birthday: "a record of achievement, not of promise: and it is not a directory ." Over three hundred contributors : preface contains interesting bibliographical survey of the subject and a chronology : illustrated - Ethel Smyth in a tam o'shanter - and anecdotal - the unfinished comic opera of Queen Lili'uokalani of Hawaii. **PGRef 780.3 NEW**

Directories

British and International Music Yearbook. 28th edition 2002. **PGRef 780.942085 BRI**

International Who's who in classical music. 19th edition. London. 2003. **PGRef 780.92 WHO**

Norris Gerald *A musical gazetteer of Great Britain and Ireland*. Newton Abbot 1981. **PGRef 780.94 NOR**

International Music Directory, 2004/2005. 2 vols. Munich, Saur 2004. **PGRef 780.3 INT**

Early Music

Benoit, Marcel (editor) *Dictionnaire de la musique en France aux xvii^e et xviii^e siècles, publié avec le concours de l'Association Orcofi pour l'Opera, la Musique et les Arts et du Centre National des Lettres*. Finely referenced both in the articles themselves and in the bibliography at the back, and splendidly illustrated. **PGRef 780.94403 DIC**

Daniel, R.T. and Le Huray, Peter (compilers) *The sources of English church music 1549-1660*. London, Stainer and Bell 1972. 2 parts. *Early English Church Music : supplementary volume 1*. Specially valuable : anonymous anthems and services, first-line index, and then anthems and services by composer. **Score 783 EAR/S(01)**

Hughes, Andrew *Medieval music : the sixth liberal art [A.D. 400-1500]*. London, Ernest Benn 1980. This 2nd edition has 25 new pages and a separate index for these : journal and monograph citations only : textbooks, editions of music and reference works are not included. **PGRef 016.78 HUG** see also Hughes, Andrew *Medieval music manuscripts for Mass and Office : a guide to their organisation and terminology*. Toronto, University of Toronto Press 1982. An indispensable introduction to a central focus of mediæval life and culture. **PGRef 264.02 HUG**

Jackson, Barbara Garvey *"Say can you deny me" : a guide to surviving music by women from the 16th through the 18th centuries*. Fayetteville, Arkansas University Press 1994. Much unique material here: short section on male composers who have been misidentified as female . **PGRef 016.78 JAC**

Répertoire de manuscrits médiévaux contenant des notations musicales, sous la direction de Solange Corbin. 3 volumes. Paris, Éditions du Centre National de la Recherche Scientifique. 1965-74. The three volumes cover Parisian libraries and the manuscripts are sorted within each library's entries chronologically by type of musical notation, with helpful photographs at the back of each volume. **PGRef 016.78 REP**

RISM : Répertoire international des sources musicales. München, G. Henle Verlag. The longest running and most authoritative series on the historical bibliography of music, both ms and printed : the entries provide a location guide also with a series of codes or sigla for the individual repositories : the base language of most of the series is German, but, for instance, one of the most recent volumes, on manuscripts in Persian concerning music and musical theory, is in French : the most extensive section, running to over a dozen volumes, concerns early, i.e. up to 1800, printed music, including at least four volumes of addenda and corrigenda : usually known as **RISM**. **PGRef 016.78 REP**

Sadie, J A. *Companion to Baroque music.* London, Dent 1990. Composers and musicians who flourished 1600-1750, arranged topographically, each section with an introductory essay: includes itinerant musicians from Italy and Germany. **PGRef 780.9032 COM**

Strahle, Graham *An early music dictionary : musical terms from British sources 1500-1740.* Cambridge 1995. Occasional manuscript sources used, and wholesale quotes from articles in John Harris *Lexicon technicum* 1704 . **PGRef 780.3 STR**

Encyclopædias

Sadie, Stanley (editor) *The New Grove dictionary of music and musicians.* 2nd ed. 29 vols. London, Macmillan 2001. The single most important reference work for Music in the English language. Also available online at <http://www.grovemusic.com/index.html>. **PGRef 780.3 NEW**

Arnold, Denis *The New Oxford Companion to Music.* 2 volumes. Oxford 1983. **PGRef 780.3 ARN**

Garland encyclopedia of world music. [10 volumes] New York, Garland 1998-. The formats vary slightly but in each volume there is a broad treatment of concepts and regional characteristics in a series of well-referenced essays : from a music ethnography point of view the *Encyclopedia* presents an accessible and welcome account of work-in-progress : there is a CD provided for each volume : these are stored in the Short Loan Collection at PG. **PGRef 781.7 GAR**

MGG : Die Musik in Geschichte und Gegenwart : Allgemeine Enzyklopädie der Musik begründet von Friedrich Blume. 2., neubearbeitete, Ausgabe hrsg. von Ludwig Finscher. 9 volumes. Kassel, Barenreiter 1994-. Good up-to-date bibliographies - including mentions of theses : known as *MGG*. So far we have the 9 volumes of articles on concepts and types: the volumes of biographies and the general indexes are still coming out. **PGRef 780.3 MUS**

Ethnomusicology

L'ethnomusicologie en Europe : répertoire des institutions et ressources. Issy les Moulineaux, Muller 1992. Topographically arranged. **PGRef 781.7 ETH**

Gray, John *African music : a bibliographical guide to the traditional, popular, art and liturgical music of sub-Saharan Africa.* New York, Greenwood Press 1991. Africa special bibliographic series 14. Based on material in New York Public Library Performing Arts Research Center and Schonberg Center for Research in Black Culture. **PGRef 016.78096 GRA**

Kaufmann, Walter *Selected musical terms of non-western cultures : a notebook-glossary*. Michigan, Harmonie Park 1990. Covers Asia, Africa and Oceania : based on Indiana University, Kaufmann has developed his "modest notebook" into an encyclopædia. **PGRef 781.7 KAU**

McLean, Mervyn *An annotated bibliography of Oceanic music and dance*. Wellington, Polynesian Society 1977. An area index leads to list of author refs. **PGRef 016.78119 MAC**

Porter, James *The traditional music of Britain and Ireland*. New York, Garland 1989. Analysis with index of 1,739 items. **PGRef 016.784942 POR**

Stoneburner, Bryan C. (compiler) *Hawaiian music : an annotated bibliography*. Music Reference Collection 10. New York, Greenwood. Covers 564 items published 1831-1985. **PGRef 016.78179969 STO**

Instruments

Irwin, Stevens *Dictionary of pipe organ stops*. 2nd edition. New York, Schirmer 1983. **PGRef 786.6 IRW**

Langwill, Lyndesay G. *An index of musical wind-instrument makers*. 4th edition revised and enlarged. 1974. **PGRef 788 LAN**

Palmieri, Robert (editor) *Encyclopædia of keyboard instruments : volume 1 : The piano*. Garland reference library of the humanities 113. New York 1994. **PGRef 786 ENC**

Sadie, Stanley (editor) *The New Grove Dictionary of musical instruments*. 3 volumes. New York 1984. **PGRef 781.9103 SAD**

General bibliographies

Duckles, V.H. and Reed, I. *Music reference and research materials: an annotated bibliography*. New York, Schirmer. 1997

Marco, Guy A. *Information on music : a handbook of reference sources in European languages*. Volume 1: Basic and universal sources. Volume 3: Europe. Littleton, Libraries Unlimited 1975-84. A general bibliography of music including journals, discographies and library catalogues, with good descriptions. **PGRef 016.78 MAR**. NB: *Durham University Library does not have volume 2 : The Americas*.

Répertoire international de la presse musicale covers 19th century journals. Available online at <http://biblioline.nisc.com/scripts/login.dll>

RILM : Répertoire de Littérature Musicale : abstracts of music literature. Covers publications from 1969 onwards. Available online within FirstSearch database

Language of Music

Grigg, C.D. *Music translation dictionary. A 13-language vocabulary of musical terms*. Westport, Greenwood 1978. **PGRef 780.3 GRI**

Levarie, Siegmund and Levy, Ernst *Musical morphology : a discourse and a dictionary*. Kent, Kent State University Press 1983. About the form of music. **PGRef 780.3 LEV**

Modern and Popular Music

Ellingham, Mark and Buckley, Jonathan (editors) *Rock: the rough guide*. London 1996. Huge number of knowledgeable contributing editors. **PGRef 781.59 ROC**

Gray, John *Fire music : a bibliography of the New Jazz 1959-1990*. Music reference collection series 31. New York, Greenwood 1991. **PGRef 016.78157**

Griffiths, Paul *The Thames and Hudson encyclopædia of 20th century music*. 1986. **PGRef 780.904 GRI**

Heintze, James R. *Early American music : a research and information guide*. Music research information guide series 13. New York, Garland 1990. Cut-off date of 1820, i.e. end of the Colonial Period. **PGRef 016.780973 HEI**

Hitchcock, H.W. and Sadie, S. (editors) *The New Grove Dictionary of American Music*. 4 volumes. New York 1986. Total revision and expansion of Americana which are also treated of in the general *New Grove*. **PGRef 780.973 HIT**

Kernfeld, Barry (editor) *The New Grove Dictionary of Jazz*. 2v. New York 1988. **PGRef 781.57 KER**

Larkin, Colin (editor) *The Guinness encyclopædia of popular music*. 6 volumes. 2nd edition. Enfield 1995. **PGRef 781.59 GUI**

Meadows, Eddie S. (compiler) *Jazz research and performance materials : a select annotated bibliography*. Garland library of music ethnology 4. 2nd edition. 1995. The most comprehensive annotated history of books - i.e. not articles. **PGRef 016.78157 MEA**

Rees, Daffyd and Crampton, Luke *Encyclopædia of rock stars*. London, Dorling Kindersley 1996. **PGRef 781.59 REE**

Opera and Song

Ganzl, Kurt *The encyclopedia of the musical theatre*. 2nd ed. 3 vols. New York, Schirmer. 2001 **PGRef 782.8 GAN**

Anderson, James *Dictionary of opera and operetta*. 2nd edition. London, Bloomsbury 1995. **PGRef 782.03 AND**

Drone, Jeanette Marie *Index to opera, operetta and musical comedy synopses in collections and periodicals*. Metuchen, Scarecrow Press 1978. Indexes from title of work to 74 references which contain synopses. **PGRef 016.7821 DRO**

Honegger, Marc and Prévost, Paul *Dictionnaire des oeuvres de l'art vocal*. 3 volumes. Paris, Bordas 1991. Detailed and analytical : very classical, nothing pop : glossary of terms and indexes of composers, poets, librettists and authors at the back of volume 3: beautifully illustrated. **PGRef 784.03 DIC**

Orrey, Leslie *The encyclopædia of opera*. London, Pitman 1976. **PGRef 782.03 ORR**

Osborne, Charles *The dictionary of opera*. London, MacDonald 1983. Builds strongly on Orrey (1976) : puts opera houses in a separate section. **PGRef 782.03 OSB**

Pilkington, Michael *English solo song : a guide of songs currently available*. London, Thames Publ. 2nd edition 1998. A guide to the native song repertoire on the printed page - i.e. it is not a discography. **PGRef 016.7843 PIL**

Sadie, Stanley *The New Grove Dictionary of Opera*. 4 volumes. New York 1992. **PGRef 782.03 NEW**

Warrack, John and West, Ewan *The Oxford Dictionary of Opera*. Oxford 1992. "Chiefly attentive to the European tradition." **PGRef 780.03 WAR**

Theory and Performance

Damschroder, David and Williams, D.R. *Music theory from Zarlino to Schenker : a bibliography and guide*. Harmologia 4. Stuyvesant, Pendragon Press 1900. Despite the headline format changing half-way through, this dictionary of theorists, with its chronological index beginning with Glareanus, fulfills a need now being enhanced by the interest of conferences. **PGRef 016.78001 DAM**

Diamond, Harold J. *Music analyses : an annotated guide to the literature*. New York, Schirmer 1991. a) Composers alphabetically b) then their complete and/or individual works with accounts of citations usually of journal articles : includes a bibliography of, usually, U.S.A. dissertations and theses. **PGRef 016.78 DIA**

Jackson, Roland *Performance practice, medieval to contemporary : a bibliographical guide*. New York, Garland 1987. The techniques of musical execution in the context of the time of the music : includes general theoretical works. **PGRef 016.78163 JAC**

Kassler, Jamie Croy *The science of music in Britain, 1714-1830 : a catalogue of writings, lectures and inventions*. 2 volumes. New York, Garland 1979. Four areas of musical knowledge : technical (performances and composition), mathematical (tuning and scale), critical and physical (sound) : the extensive notes by Kassler provide a history of music also. **PGRef 016.78 KAS**