

FIRST CALL FOR PAPERS

International Conference on Latin American Cybercultural Studies: Exploring New Paradigms and Analytical Approaches

**THURSDAY 19 & FRIDAY 20 MAY 2011
UNIVERSITY OF LIVERPOOL, UK**

The School of Cultures, Languages and Area Studies at the University of Liverpool is pleased to announce a forthcoming conference on Latin American Cybercultural Studies. This conference, the first of its kind in the UK, will focus on the growing field of Latin American cyberculture, including literary blogs, digital storytelling, digital poetry, hypertext novels, hypermedia fiction, net.art, and online performance art, amongst others, and aims to explore analytical and theoretical approaches to these new media works. Combining presentations by practitioners and scholars alike, the conference aims to provide an important counterpart to the Anglophone-dominated arena of cybercultural studies, and will include workshops on hypermedia narrative and digital poetry, as well as the opportunity to reflect on research-led teaching in digital media.

Confirmed Speakers Include:

Diego Bonilla (California State University)
Andrew Brown (Washington University in St Louis)
Debra Castillo (Cornell University)
Margaret Clarke (University of Portsmouth)
Luis Correa-Díaz (University of Georgia at Athens)
Héctor Perea (UNAM)
Thea Pitman (University of Leeds)
Scott Weintraub (University of Georgia at Athens)

Papers are especially invited on, but are not restricted to, the following areas:

- Locality and Embeddedness in Hispanic Cyberliteratures
- Latin American Digital Poetry and Hypermedia Narratives
- Remixing and Mash-Ups in Latin American net.art
- Latin American Literature in the Age of Re-mediation and Inter-mediation
- Countering the Importation of Cybercultural Paradigms
- Research-Led Teaching in the Digital World

The organizers welcome proposals both for panels and for individual 20-minute papers, which may be given in English, Spanish or Portuguese. Alternative formats – round tables, discussion papers, work-in-progress, multimedia presentations – are positively encouraged, as are postgraduate submissions. Abstracts for individual papers should be between 300-350 words; proposals for panels should include panel title, names of panel members and abstracts. Postgraduates are eligible to apply for the Postgraduate Conference Grant, and should apply using the attached form.

Abstracts and panel proposals should be sent by **1 December 2010** to the conference organizer, Dr Claire Taylor (c.l.taylor@liv.ac.uk).

The conference organizers would like to thank the Modern Humanities Research Organization, and the University of Liverpool International Collaboration Fund for their contributions to the conference.